



JLZ2 arquitectos

Jorge López López & Víctor Martín Tomas

Lugar, materia y tecnología





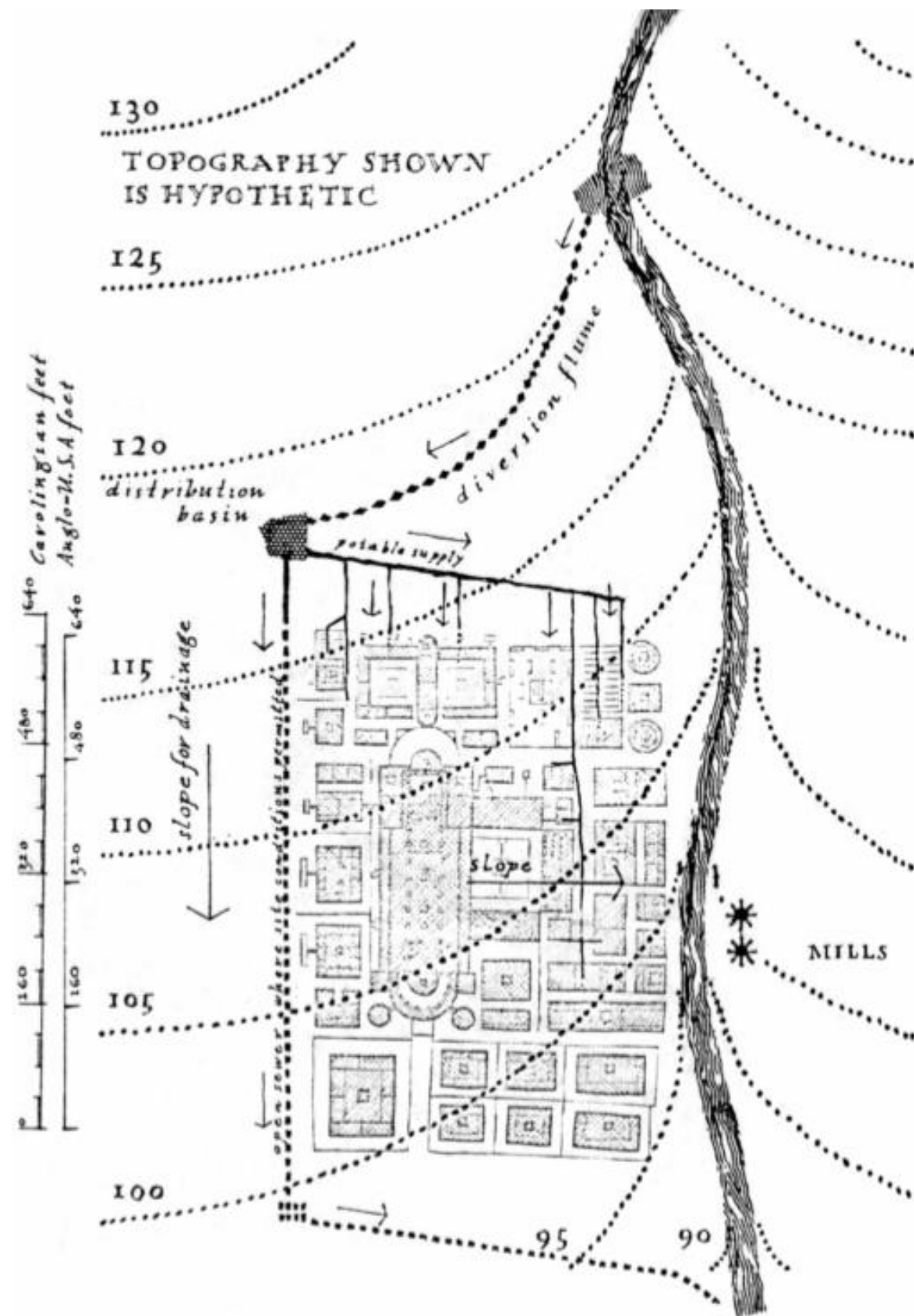
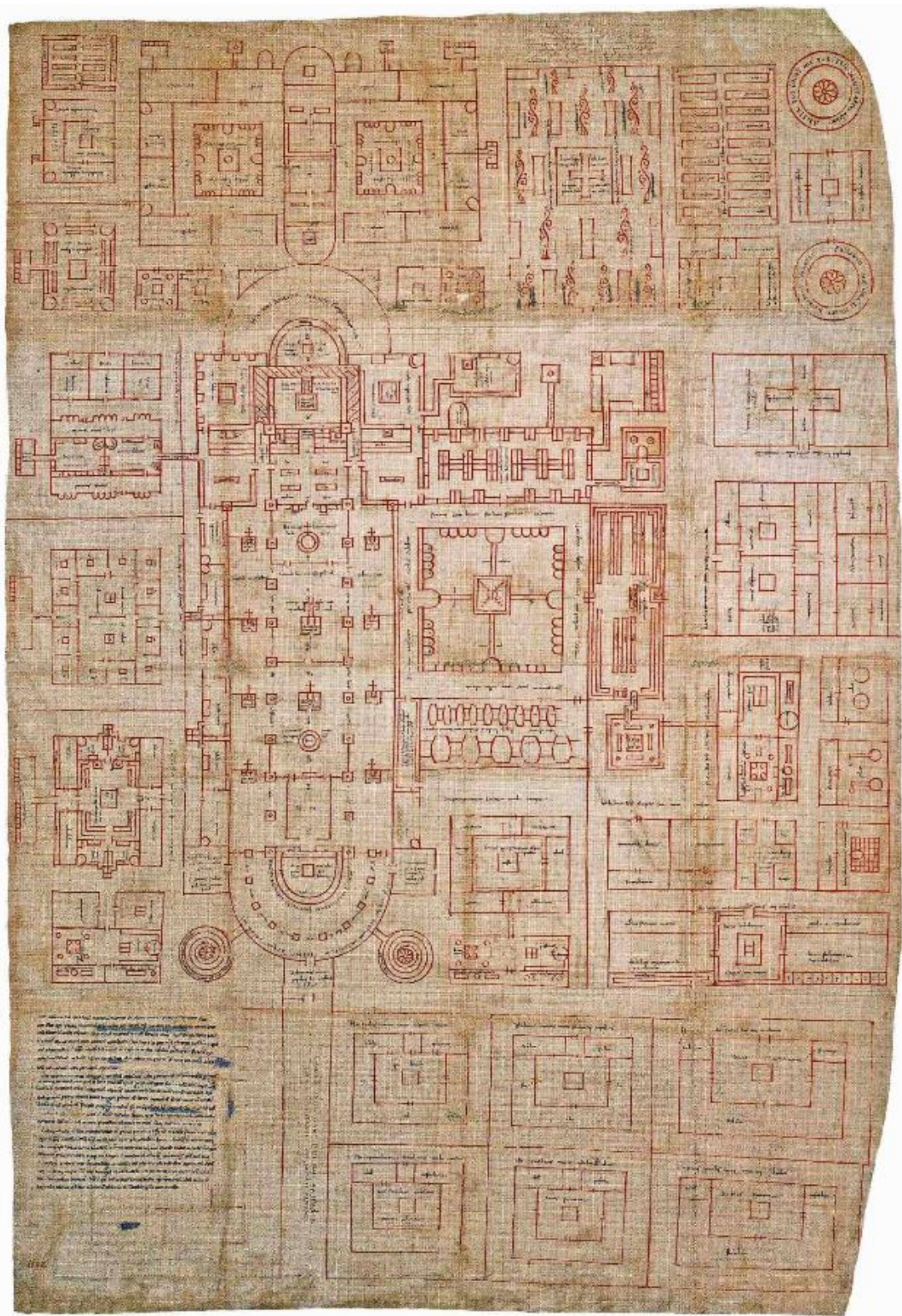
JLZ2 arquitectos

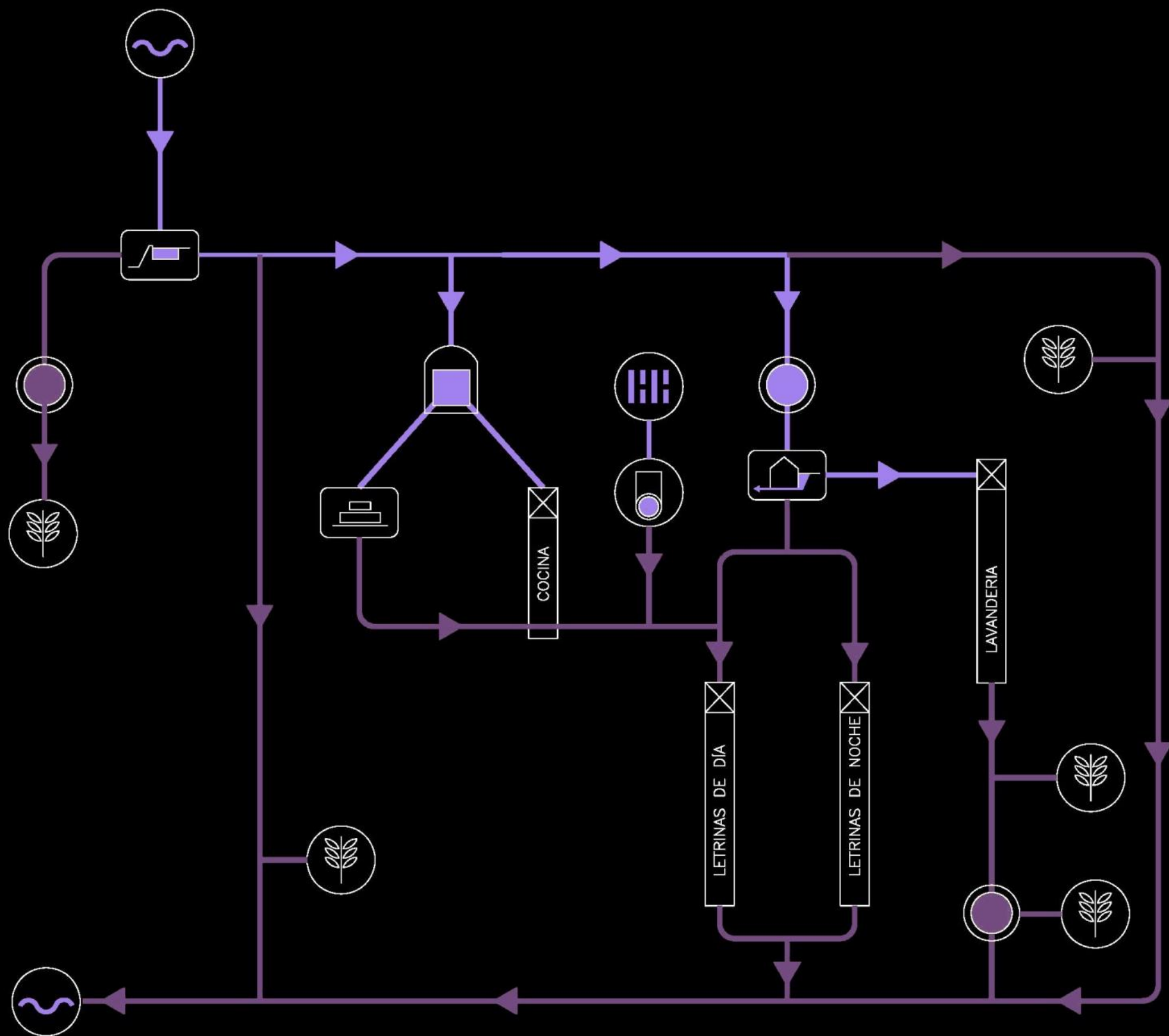
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LEYENDA

-  RÍO O ARROYO
-  MANANTIAL
-  POZO / ACUÍFERO
-  ALBERCA
-  EVACUACIÓN DE PLUVIALES
-  FUENTE
-  RIEGO DE CULTIVOS
-  ALJIBE CUBIERTO
-  NORIA DE ELEVACIÓN
-  AZUD O PRESA
-  FUENTE DEL LAVATORIO
-  MOLINO HIDRÁULICO DE ACEITE
-  MOLINO HARINERO "DE CUBO"
-  MOLINO HARINERO "DE REGOLFO"
-  ABASTECIMIENTO DE ESTANCIAS
-  CANALIZACIÓN MEDIANTE MINA
-  ABASTECIMIENTO
-  EVACUACIÓN

lugar





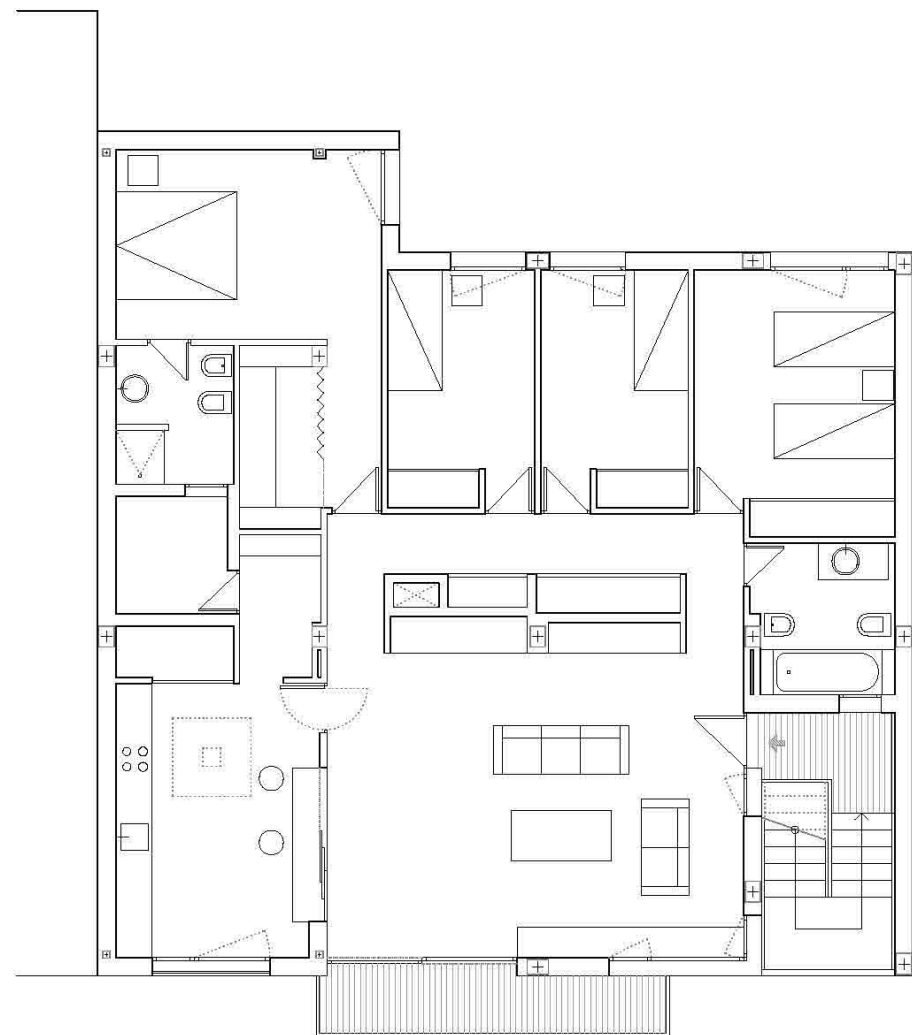






CHURCH
11 ALDERMAN
St. MARY'S CHURCH

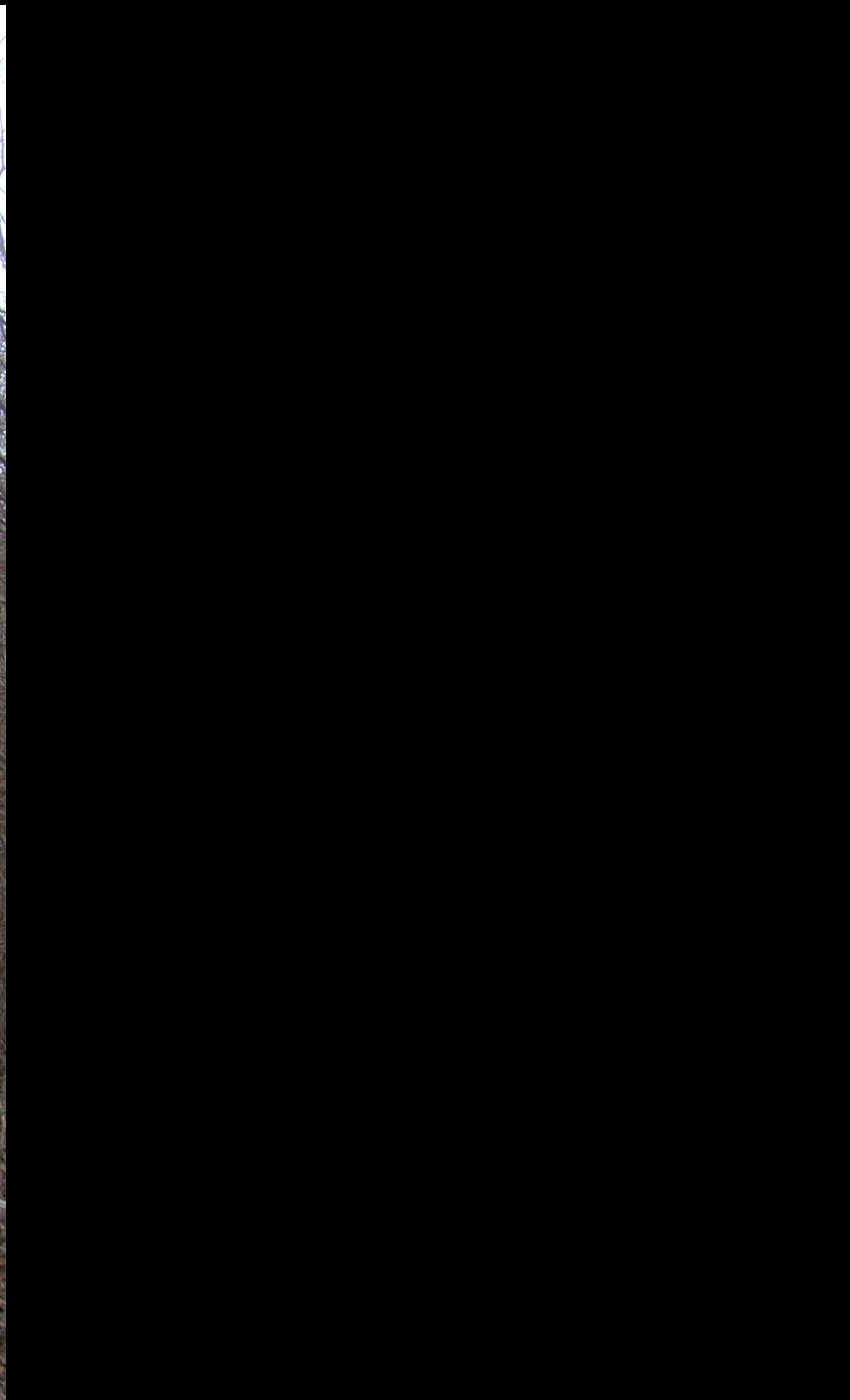


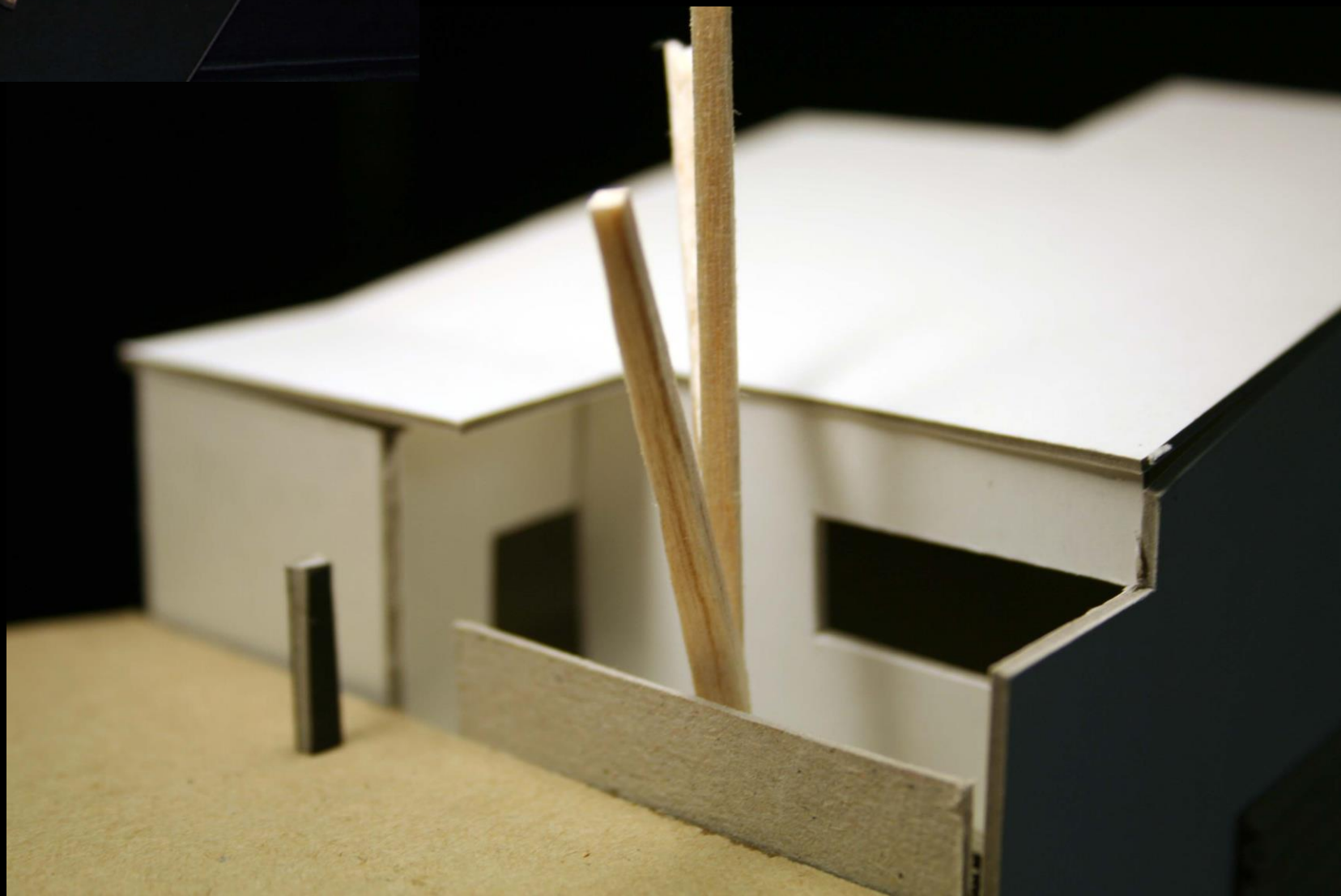
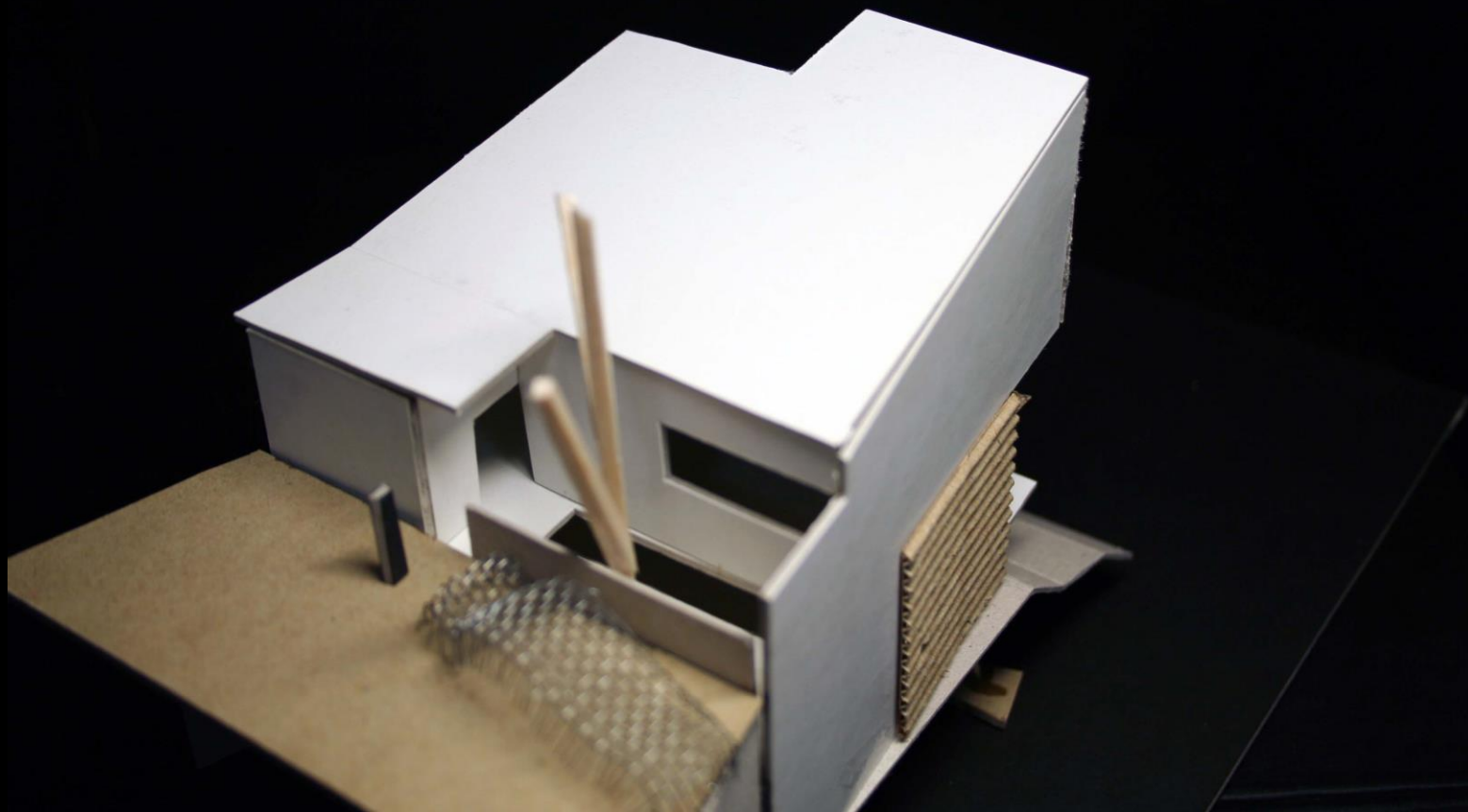


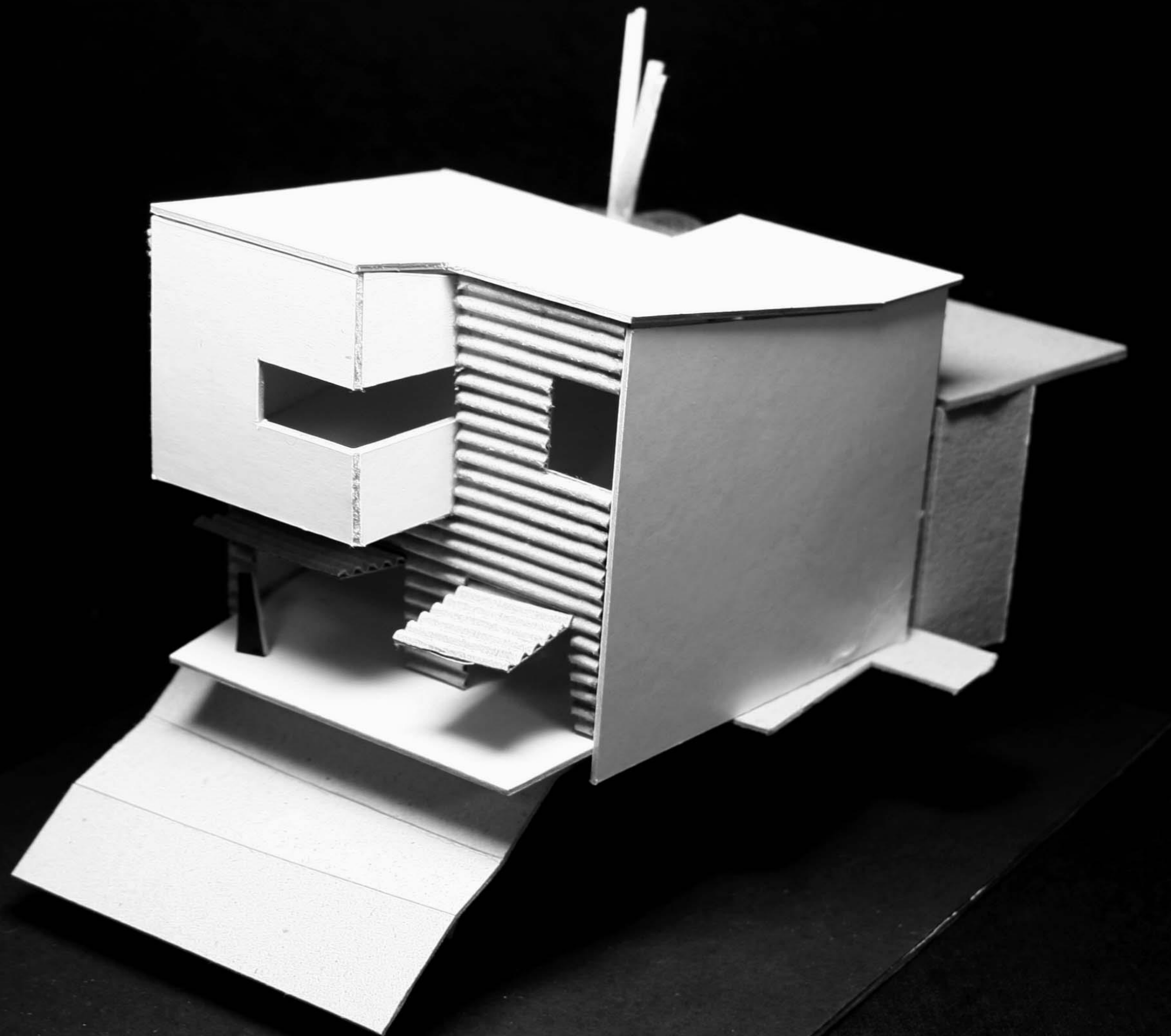


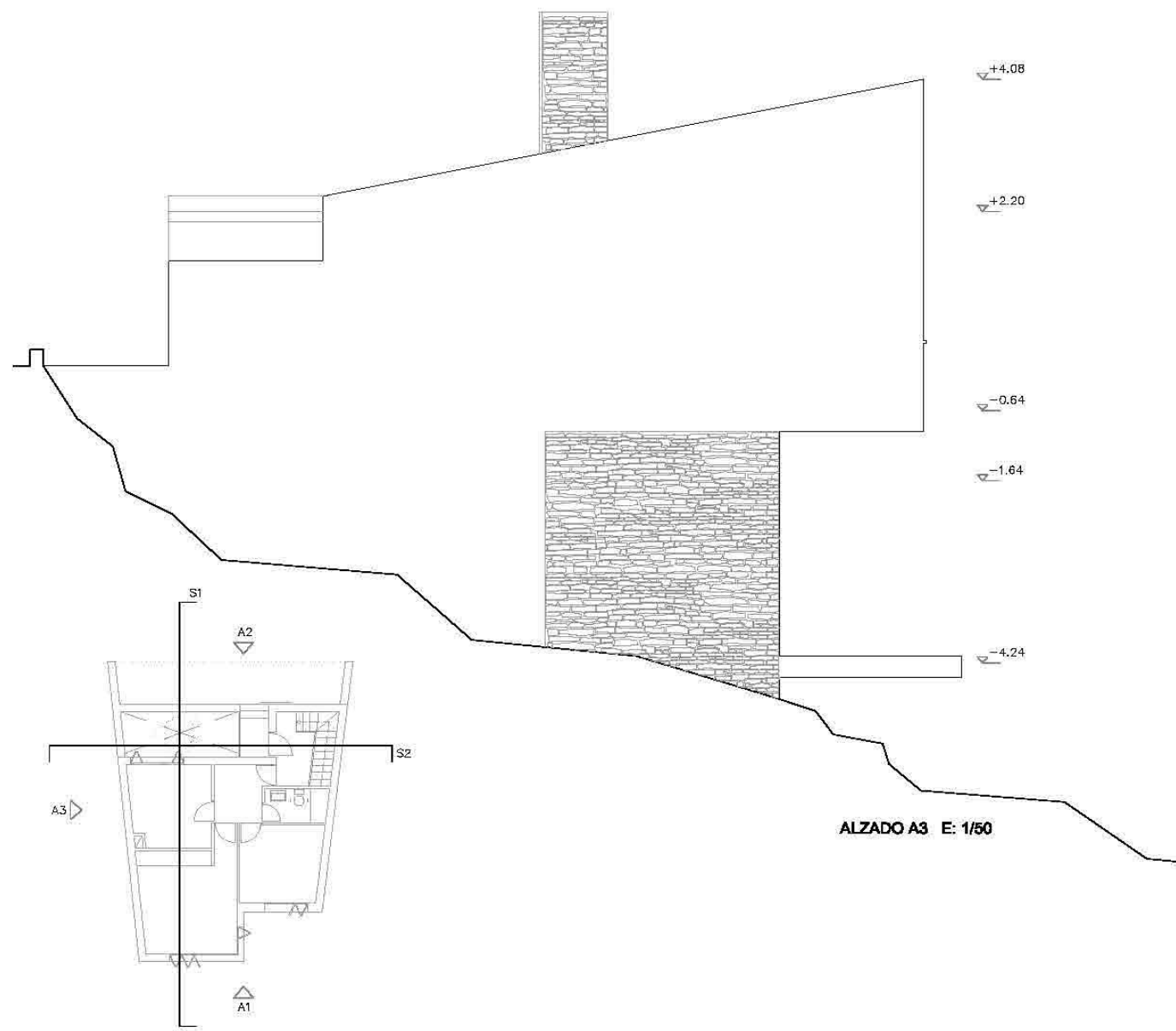
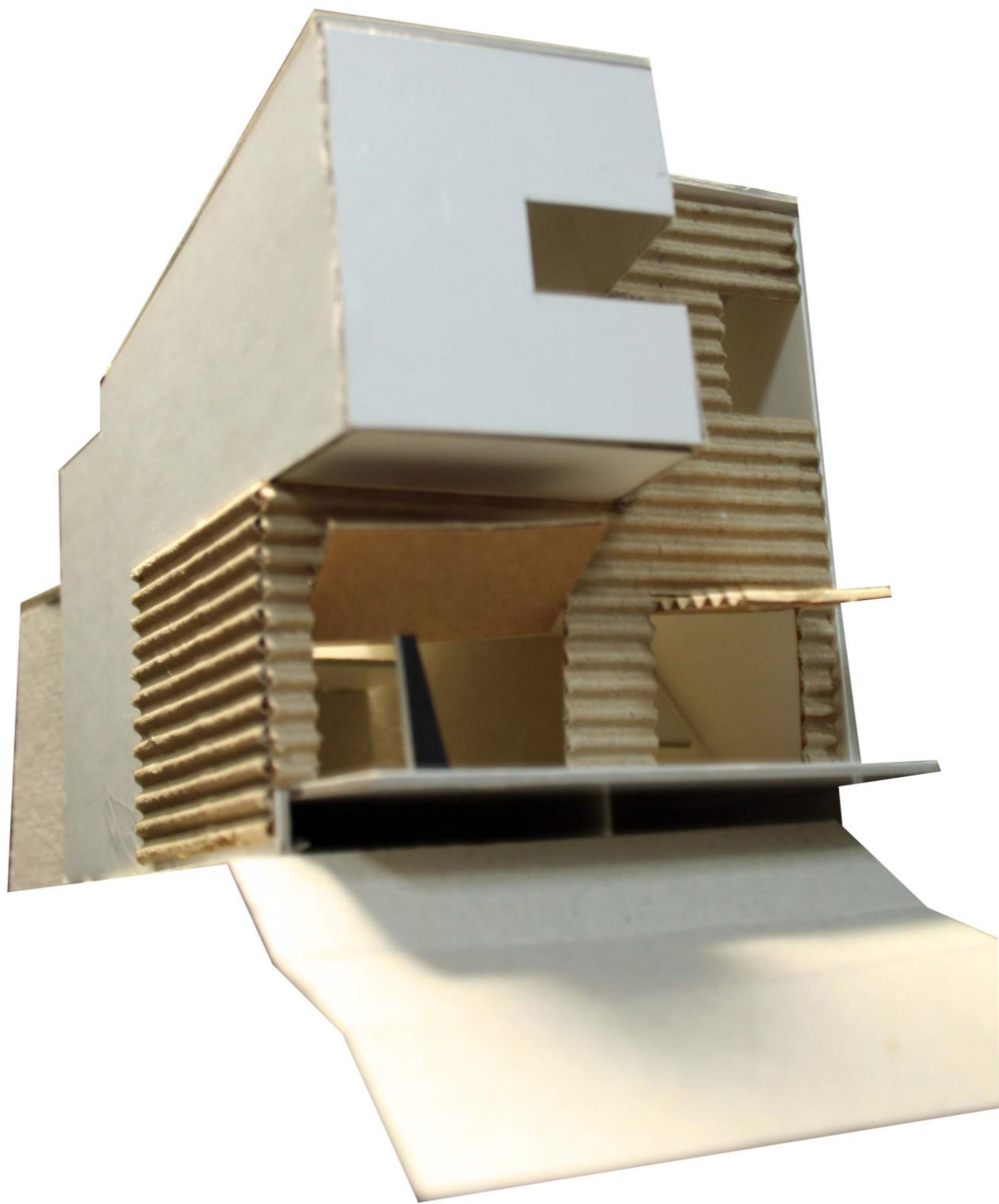


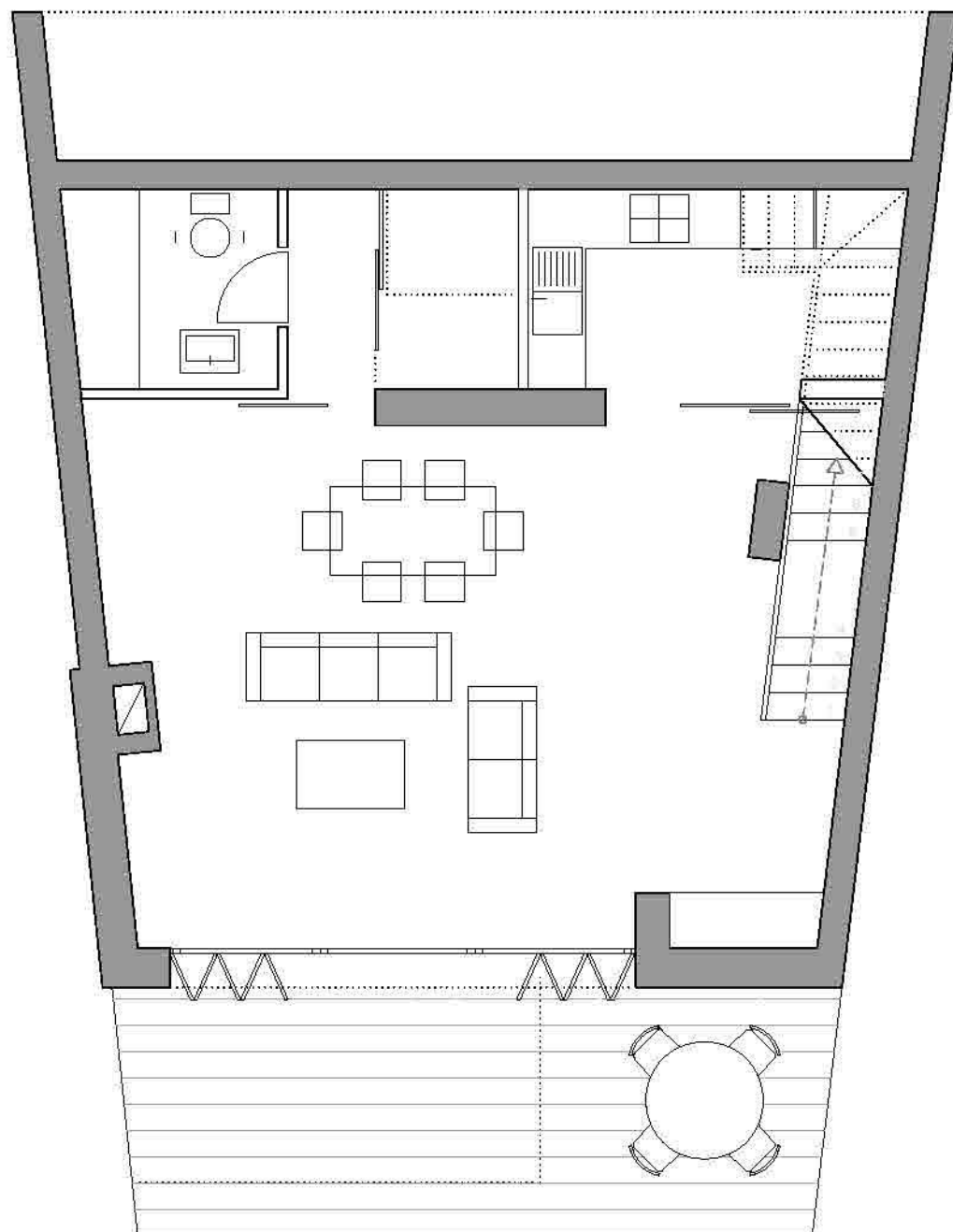




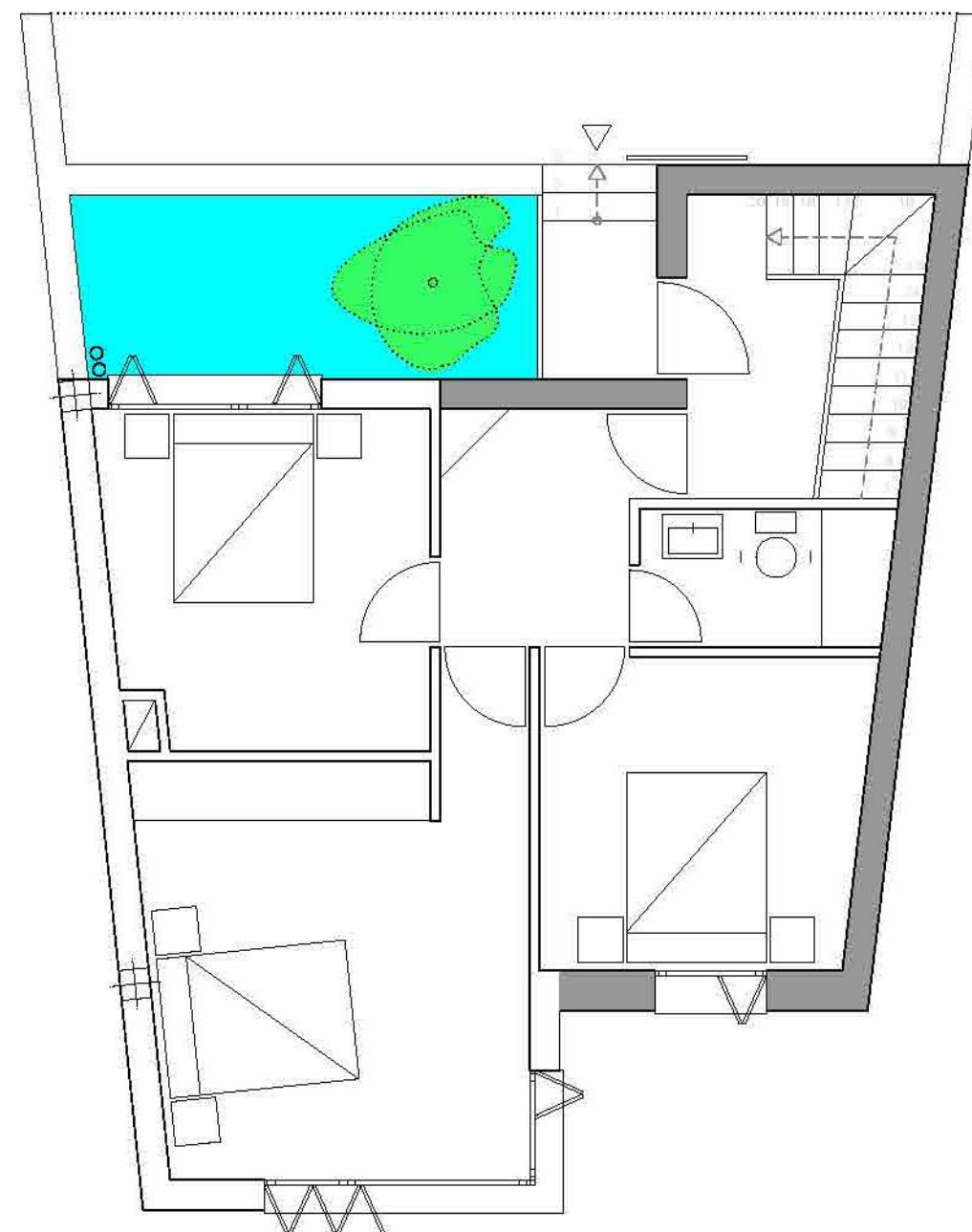




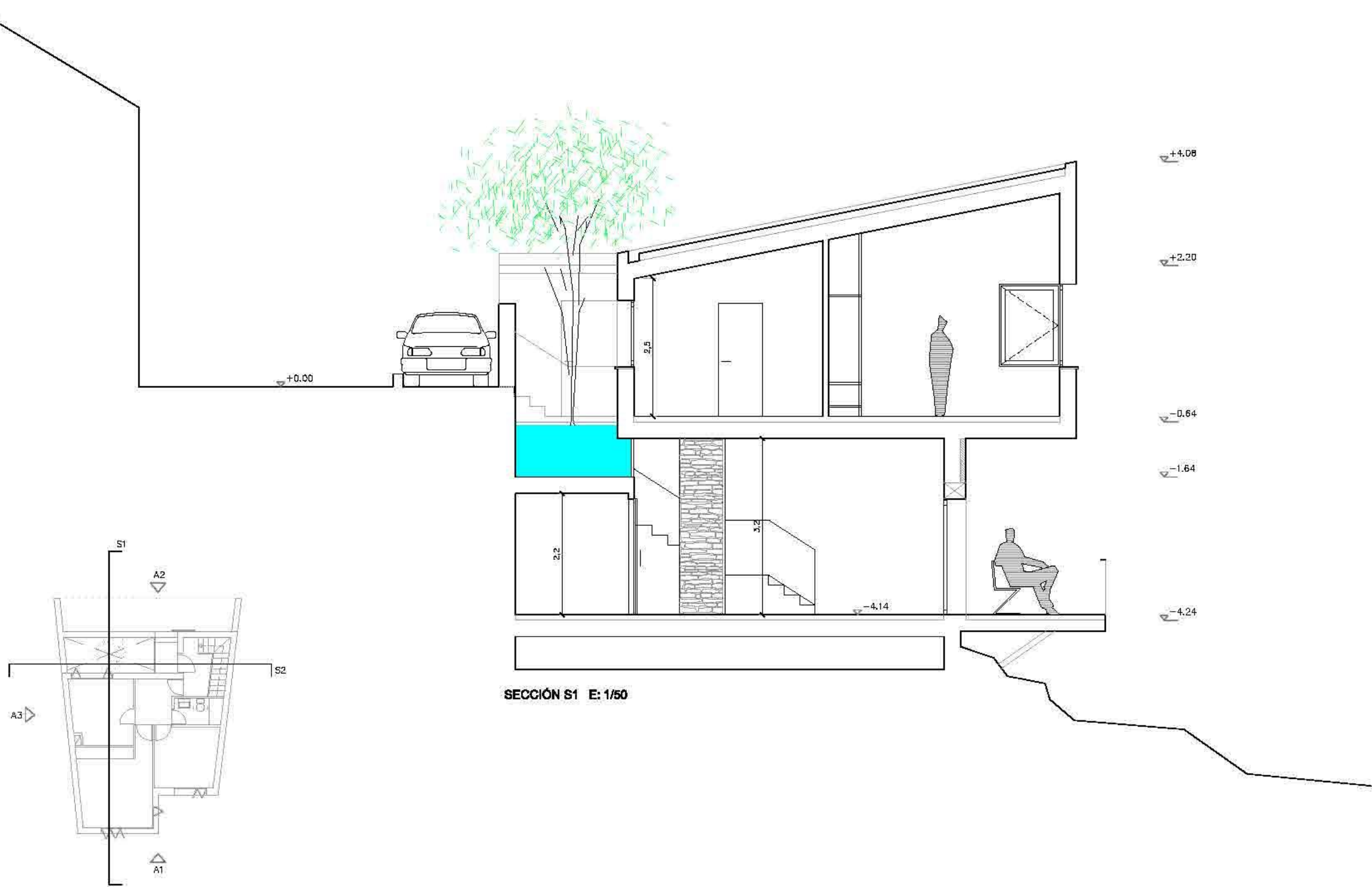


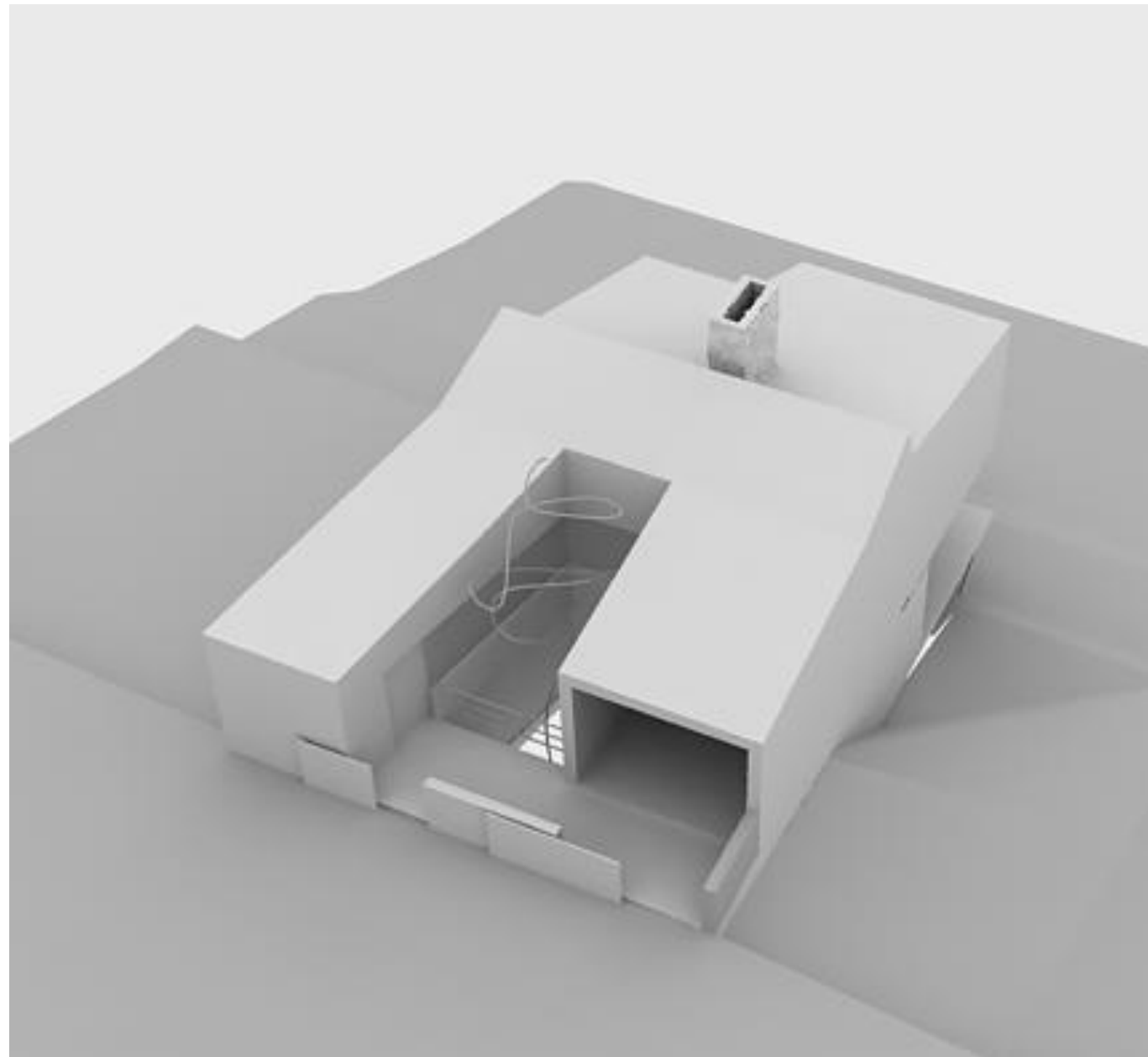
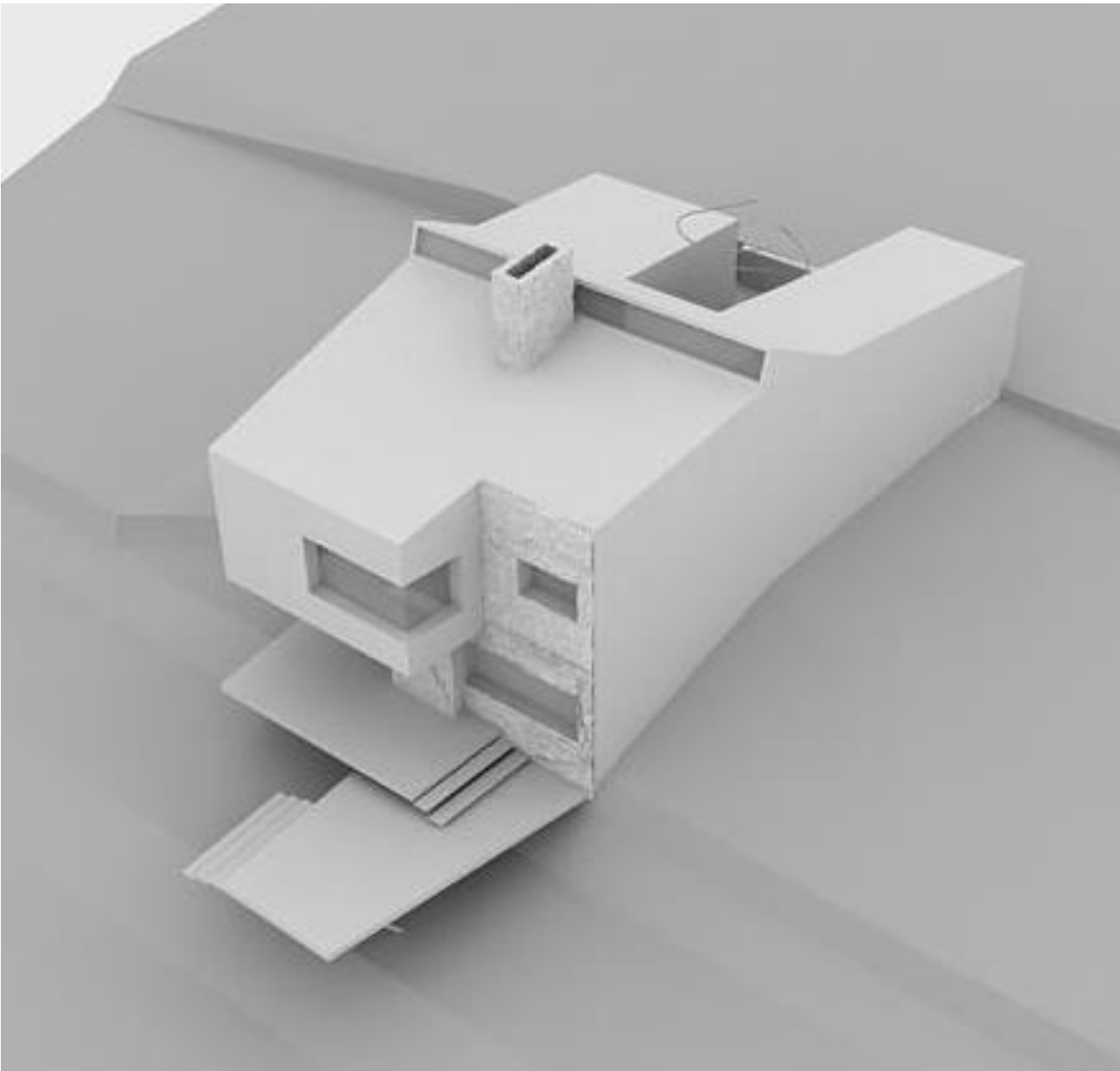


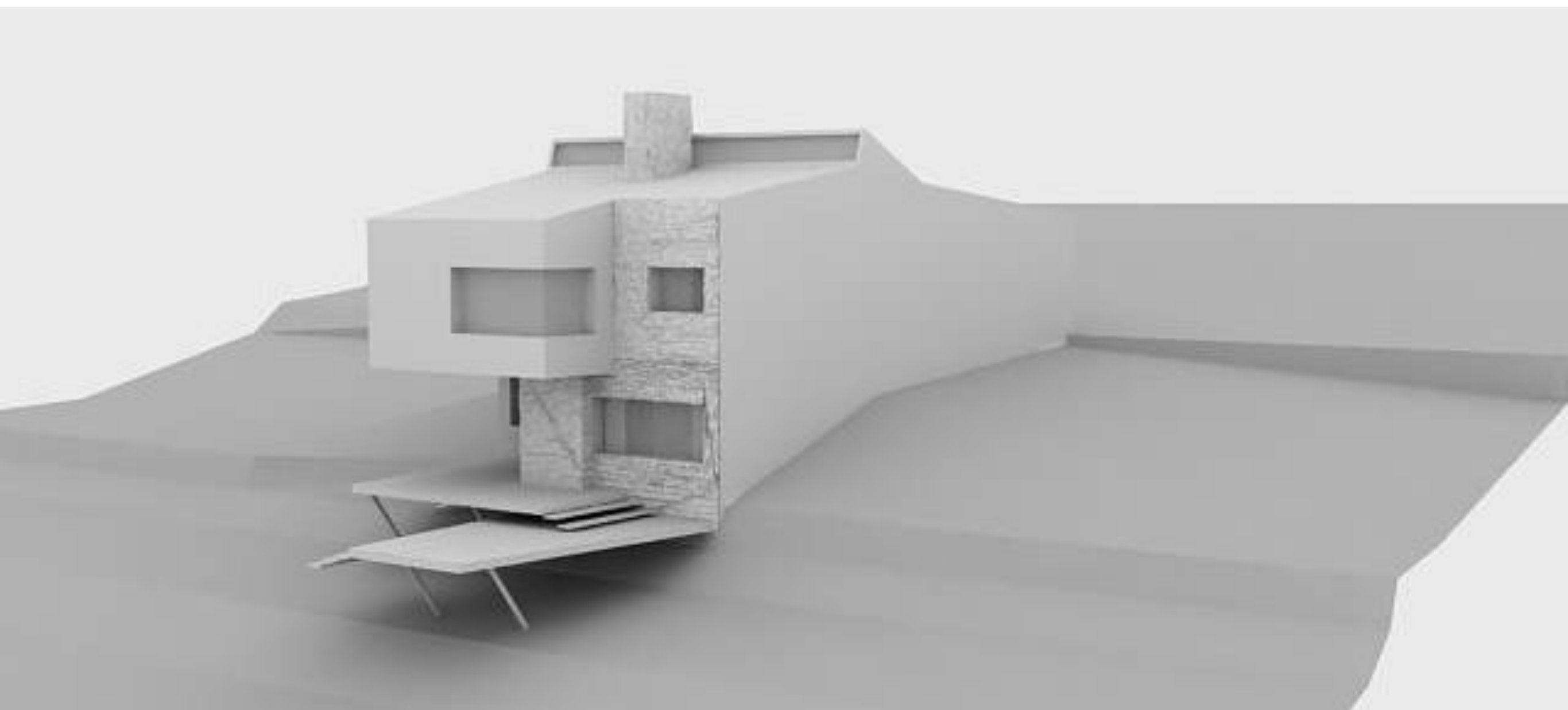
PLANTA BAJA E: 1/50



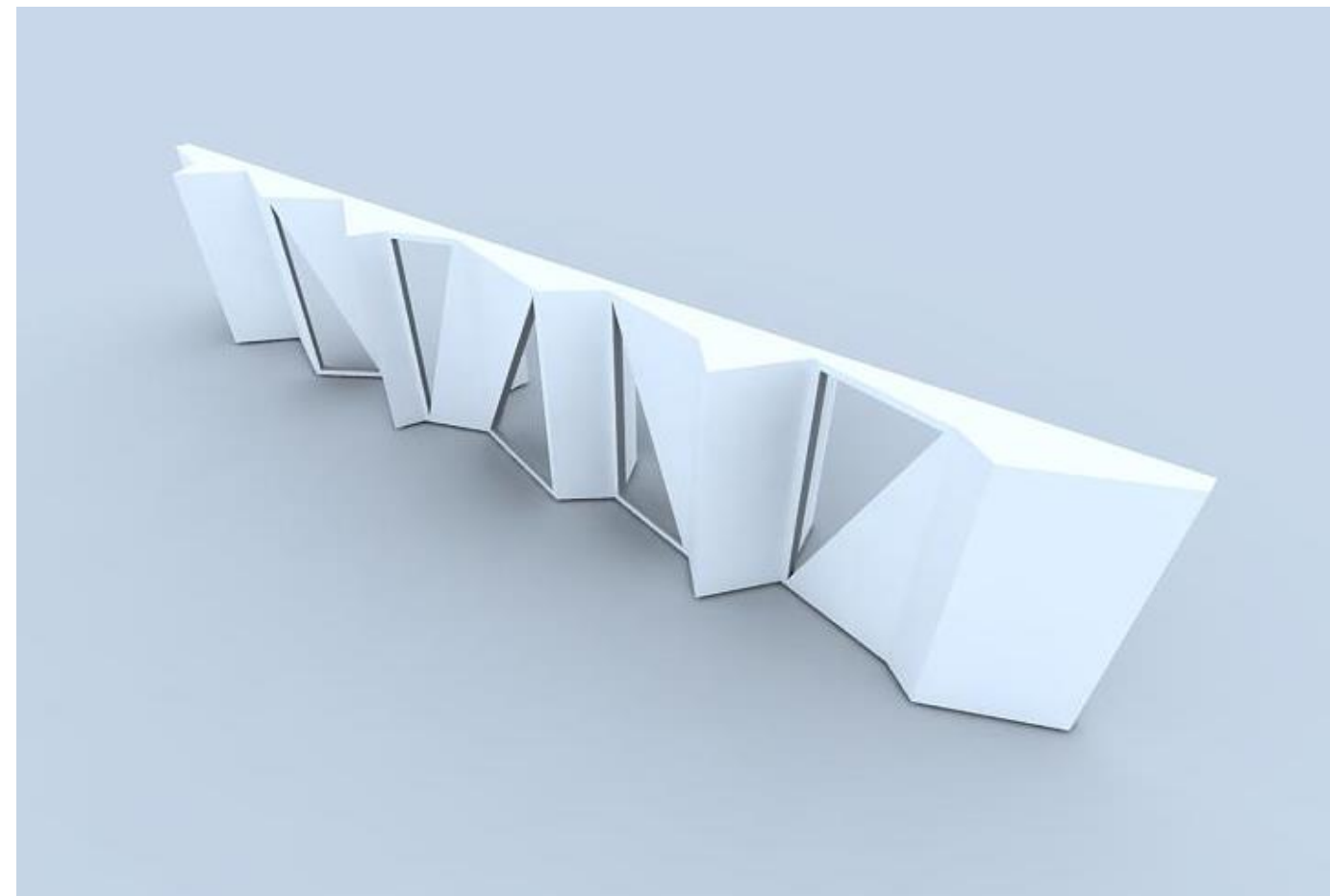
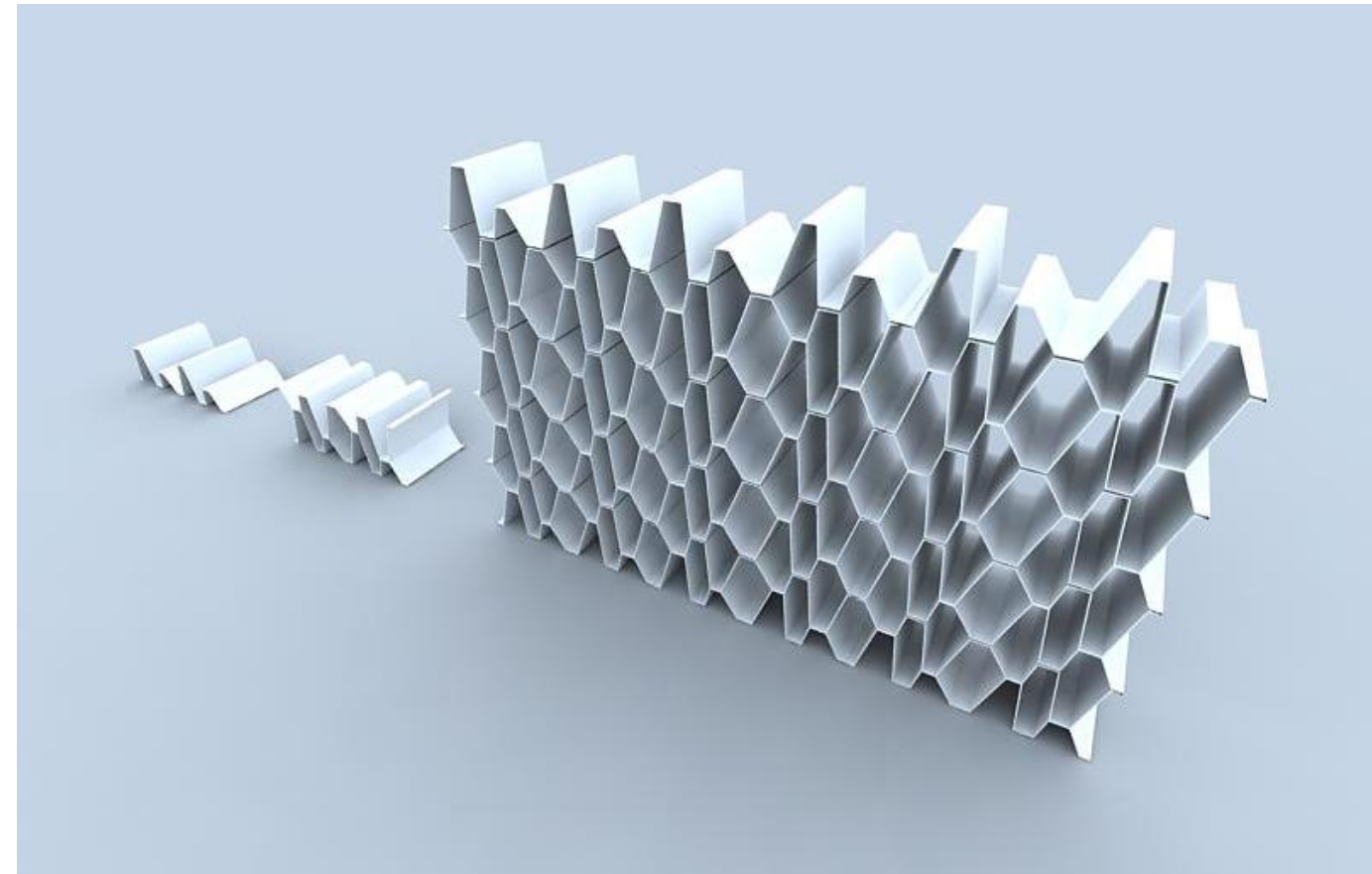
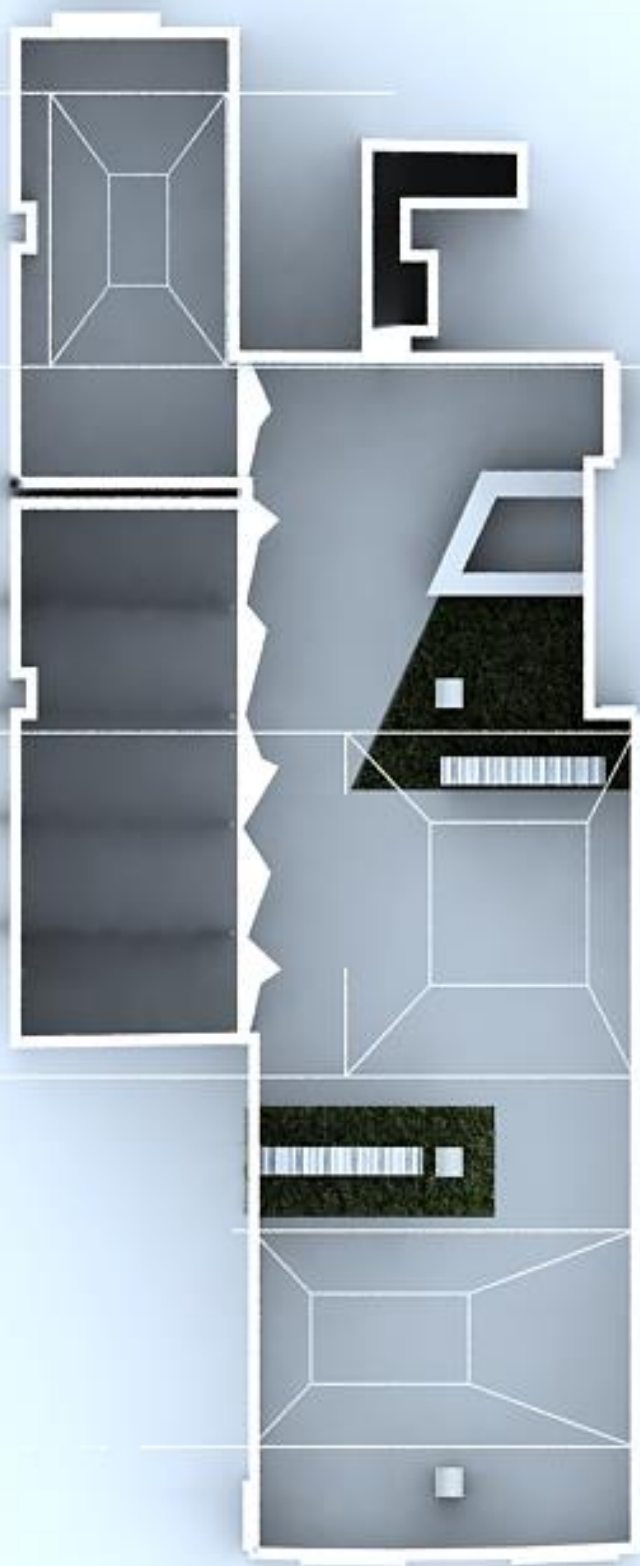
PLANTA PRIMERA E: 1/50

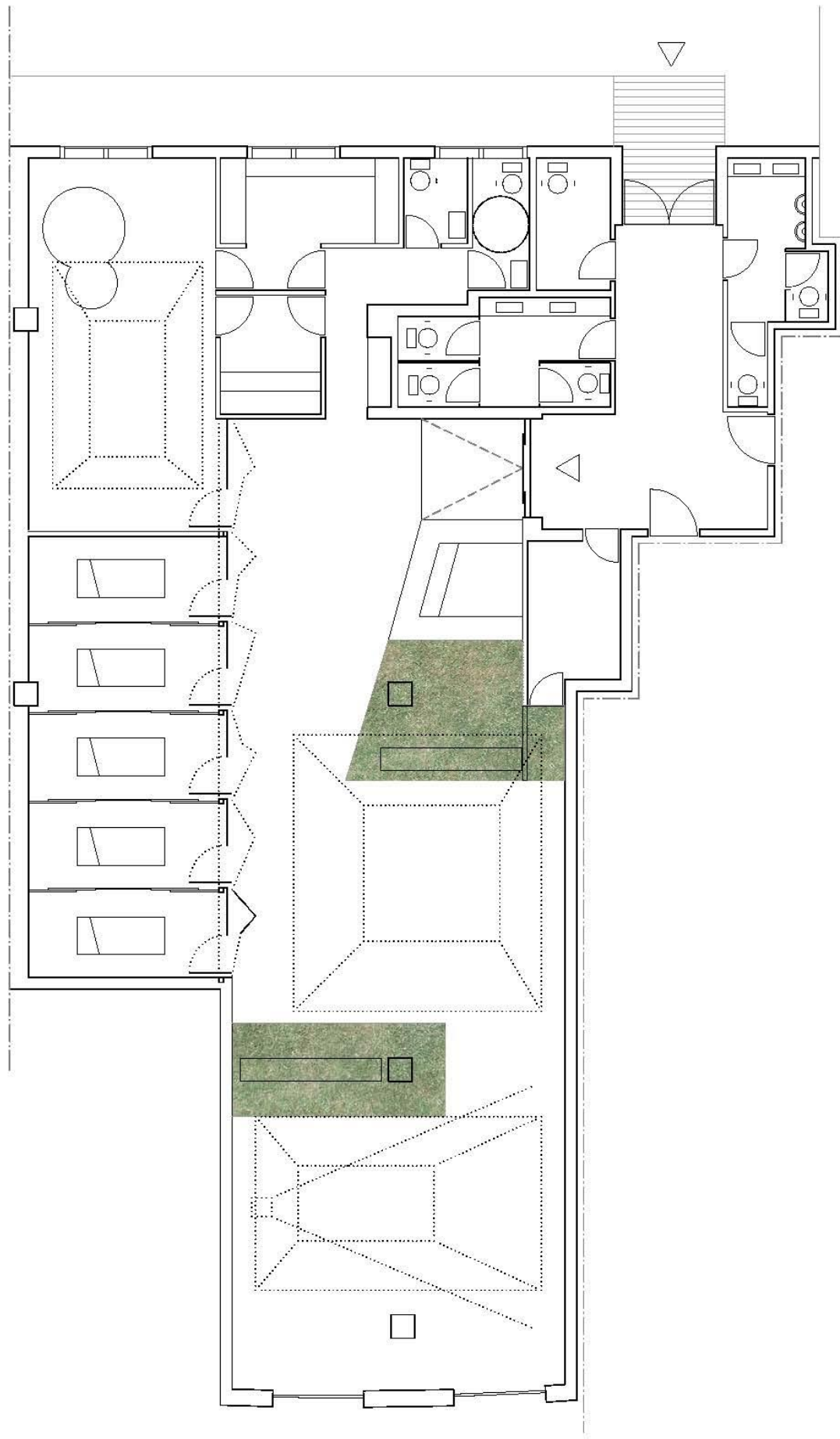


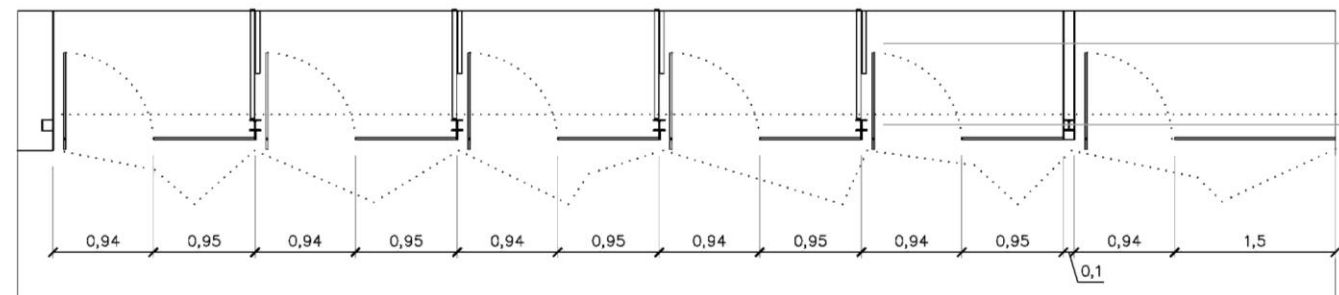
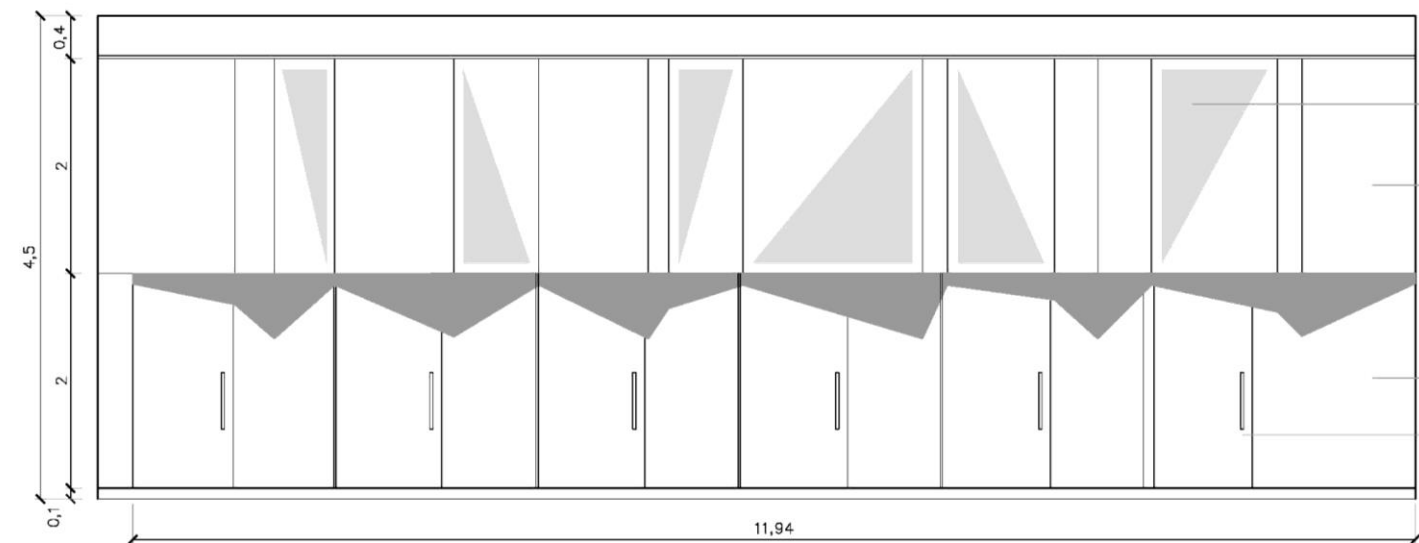
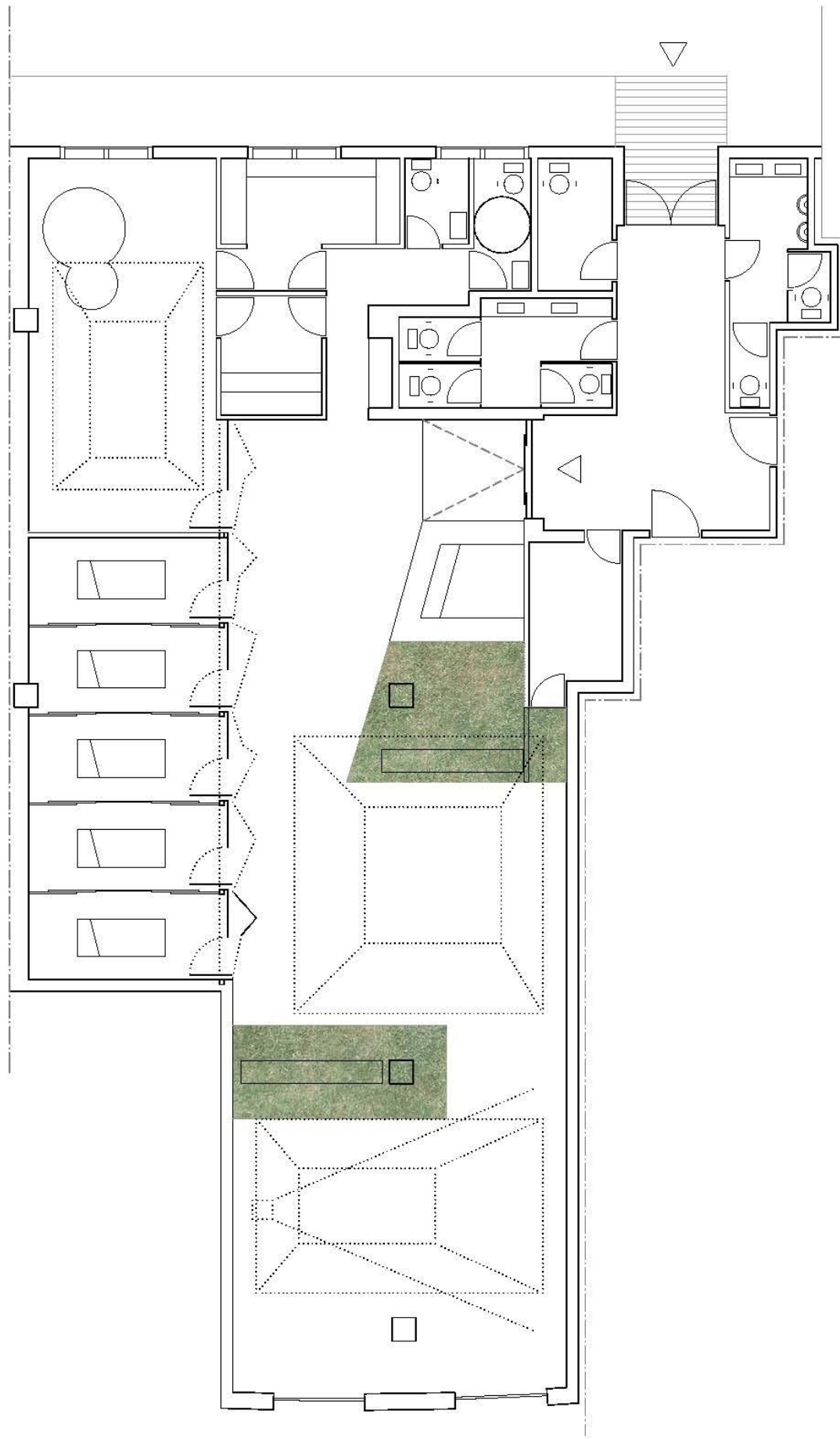


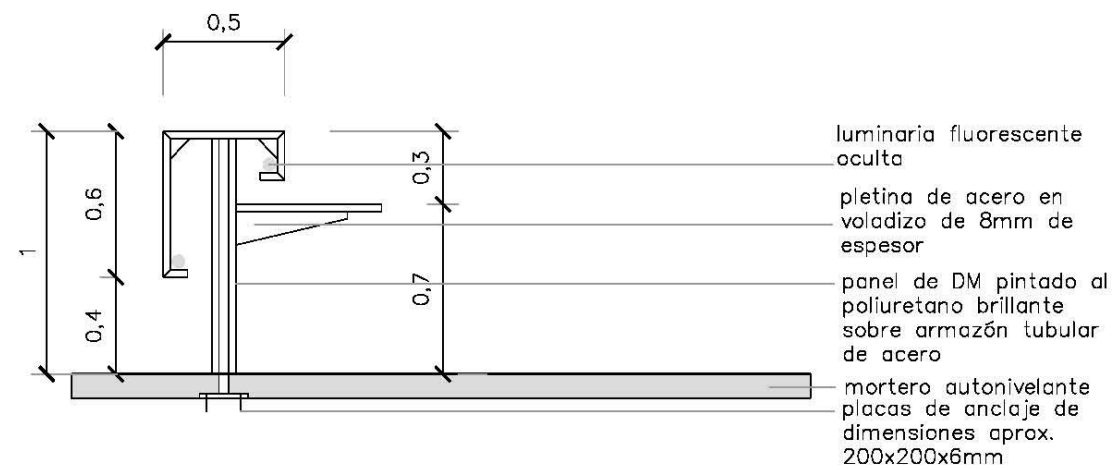




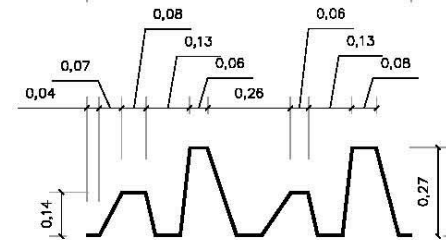
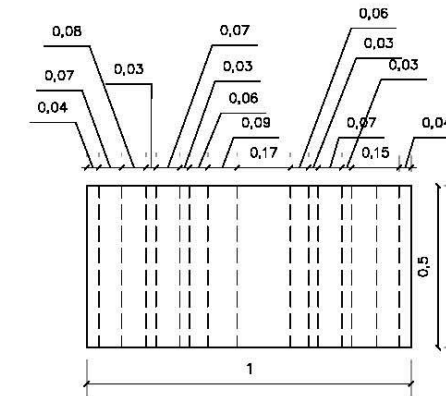




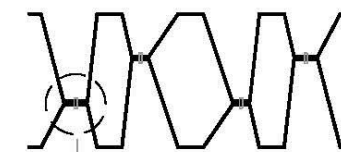




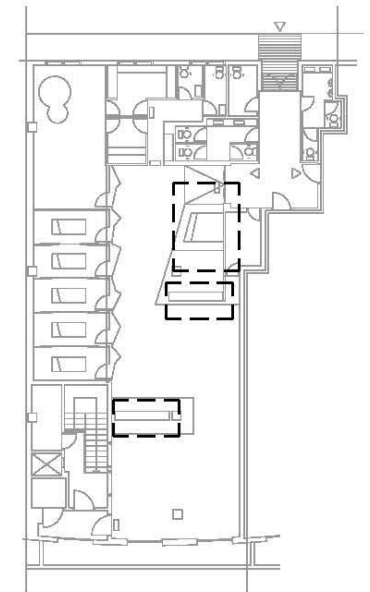
SECCIÓN C-C': MOSTRADOR DE ENTRADA
E1:30



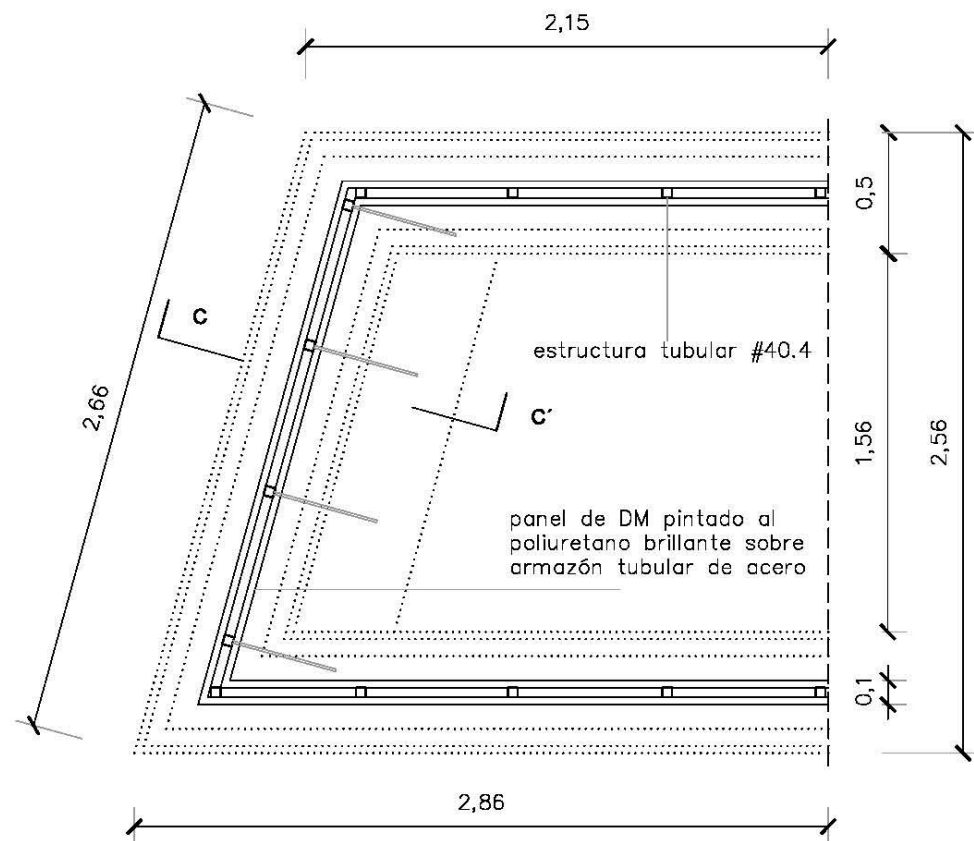
módulo a base de alucobond
fresado y pintado al poliuretano



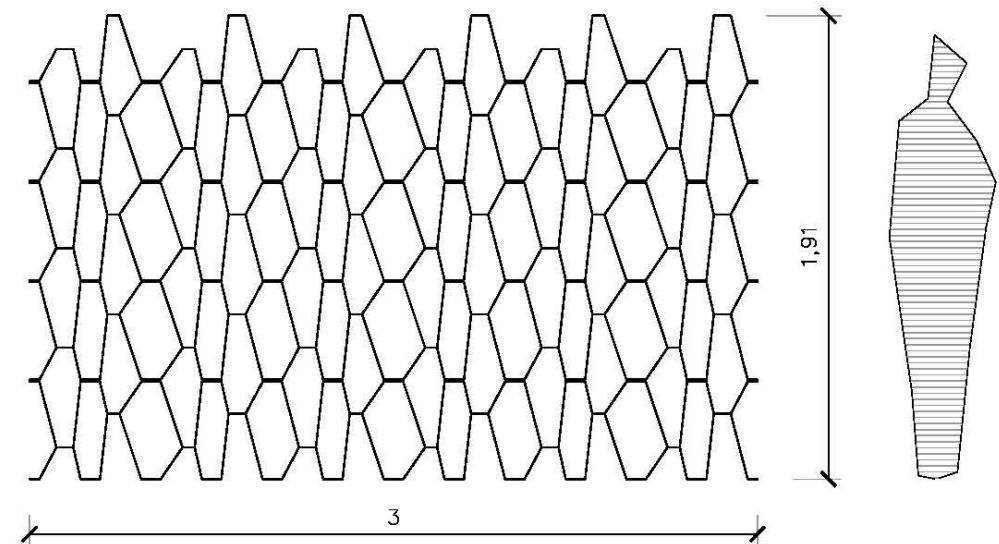
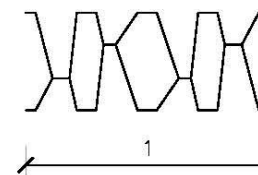
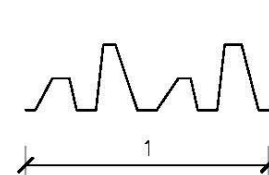
unión entre módulos>
atornillada o mediante adhesivo



DETALLE DE MÓDULOS DE ALUCOBOND PARA ESTANTERÍAS
E1:20

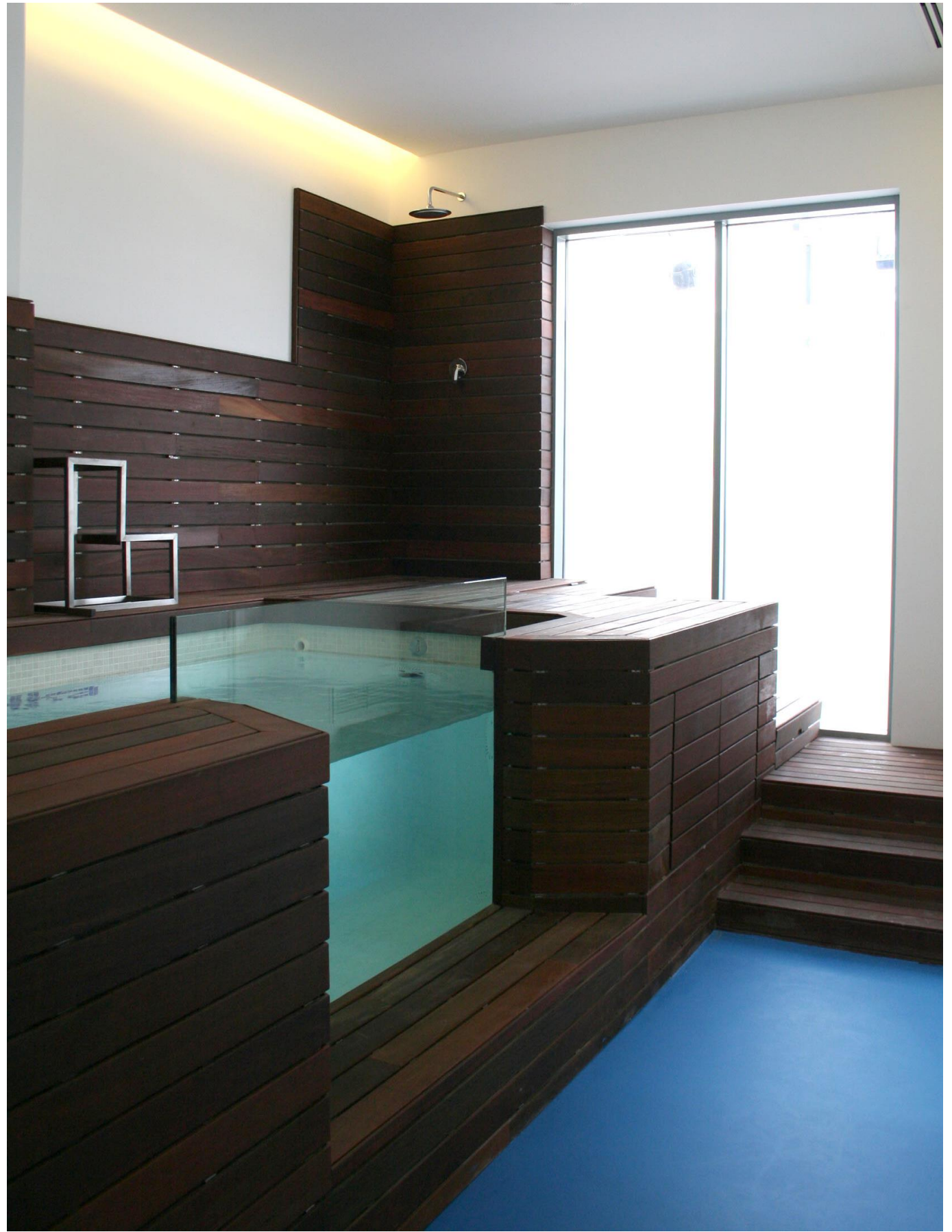


DETALLE DE MOSTRADOR DE ENTRADA
E1:30



DETALLE DE MONTAJE DE ESTANTERÍAS
E1:30



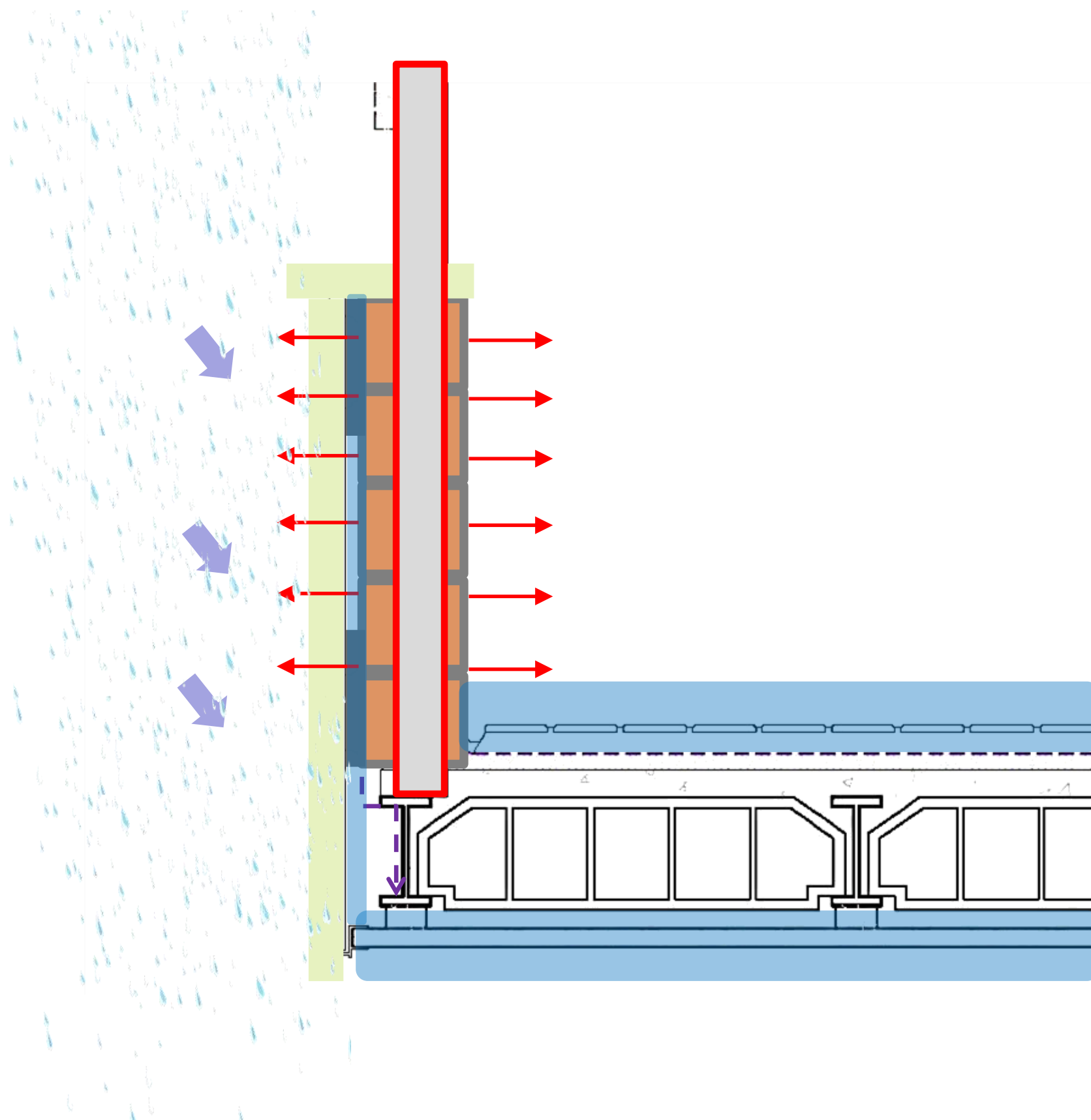


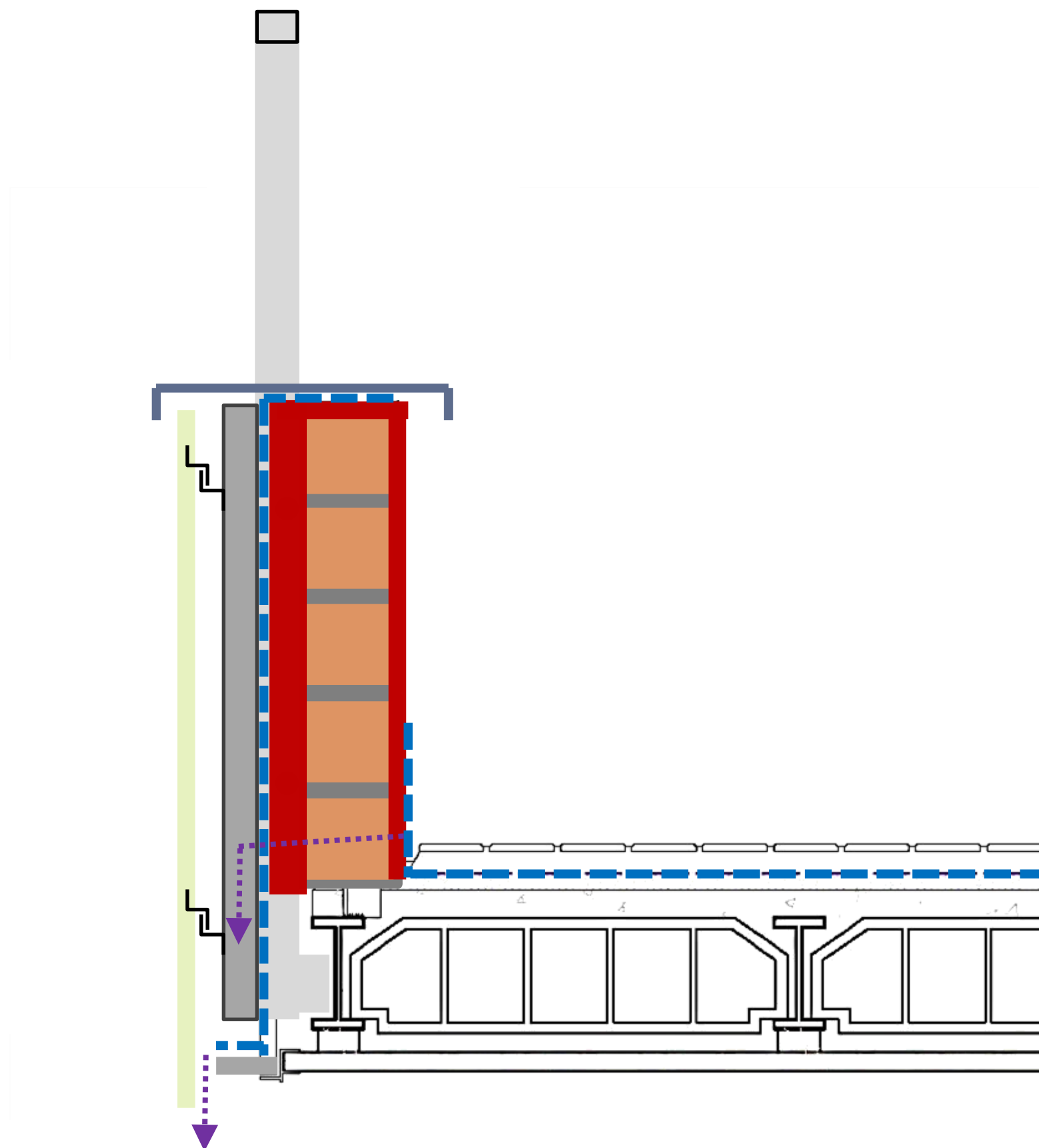


materia



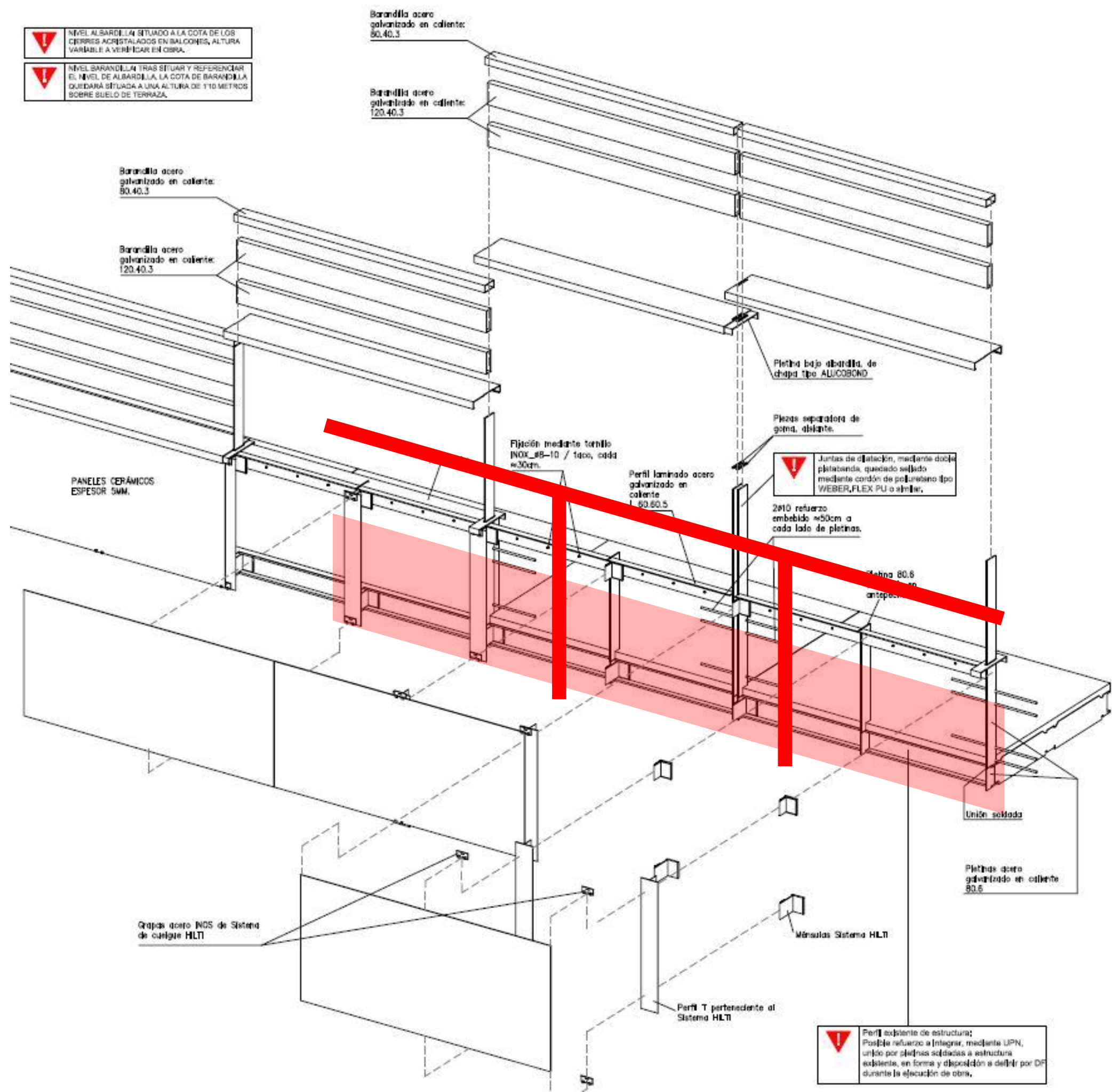






! NIVEL ALSARDILLA SITUADO A LA COTA DE LOS CERRRES ACRISTALADOS EN BALCONES, ALTURA VARIABLE A VERIFICAR EN OBRA.

! NIVEL BARANDILLA TRAS SITUAR Y REFERENCIAR EL NIVEL DE ALSARDILLA, LA COTA DE BARANDILLA QUEDARÁ SITUADA A UNA ALTURA DE 110 METROS SOBRE SUELO DE TERRAZA.











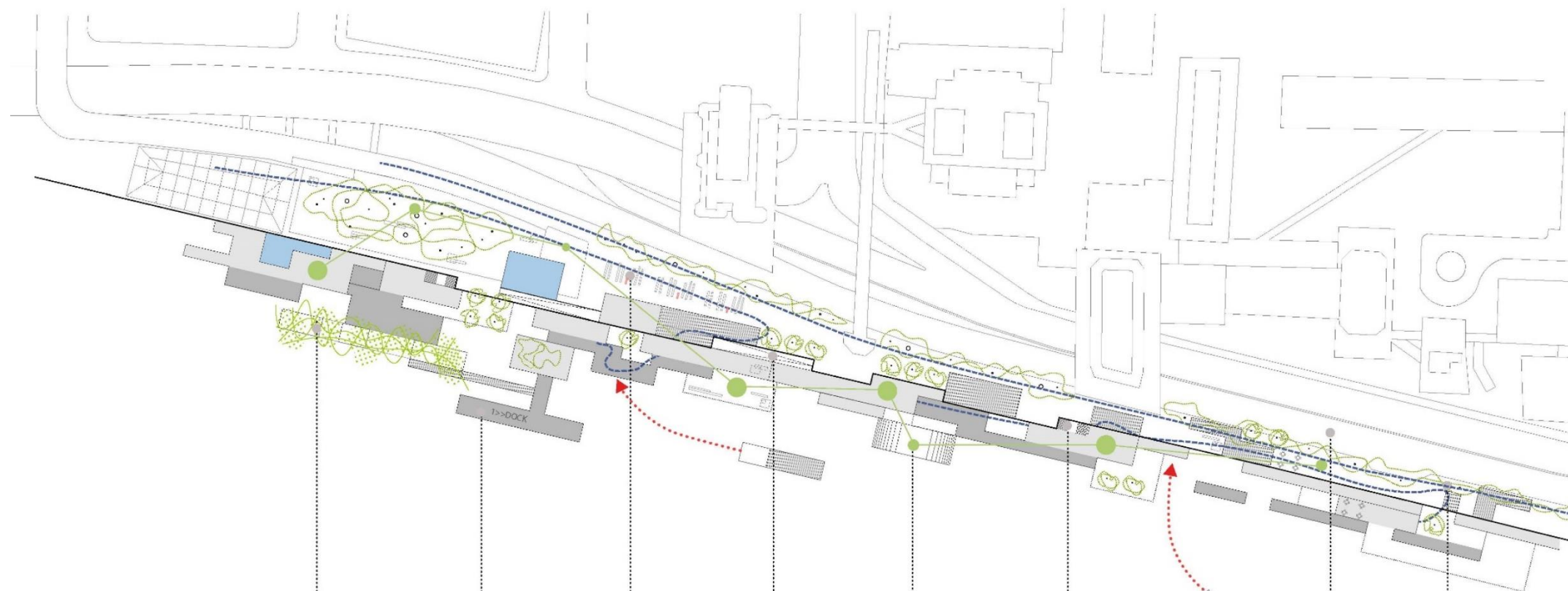


tecnología

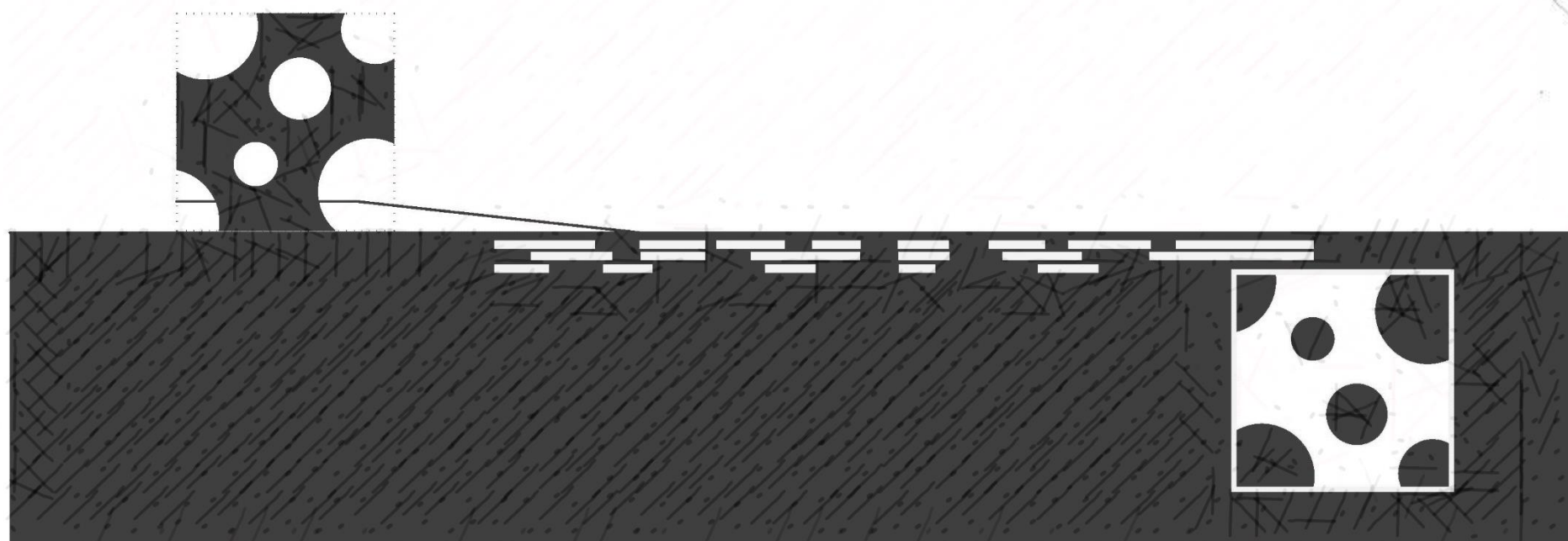
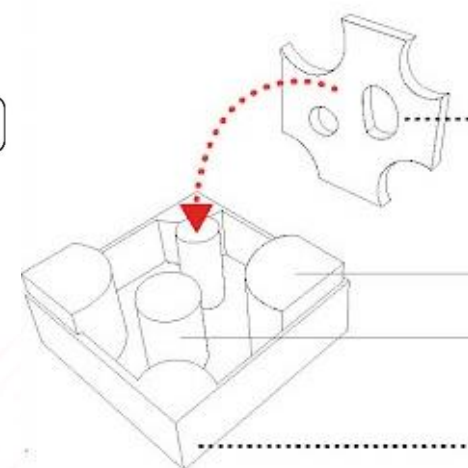


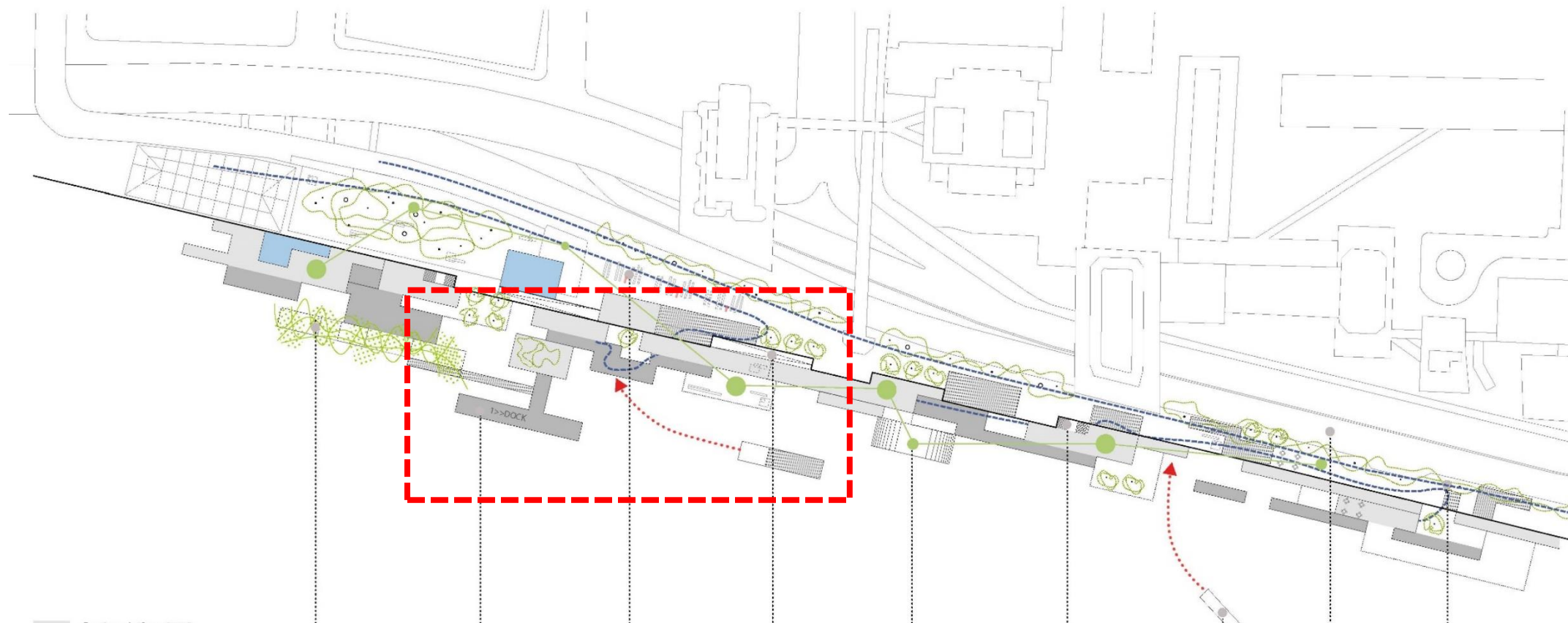
Engraving of New York City and of the Hudson River, showing the city and the river, with the title 'A View of New York City and the Hudson River'.



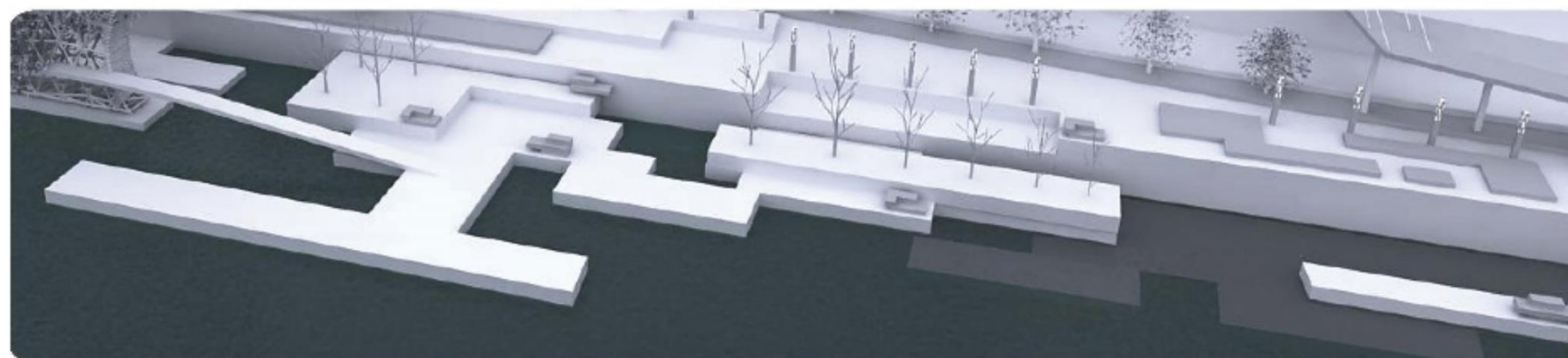


- floating platform (-3,3')
- floating platform (-5')
- fixed platform (-9,3')

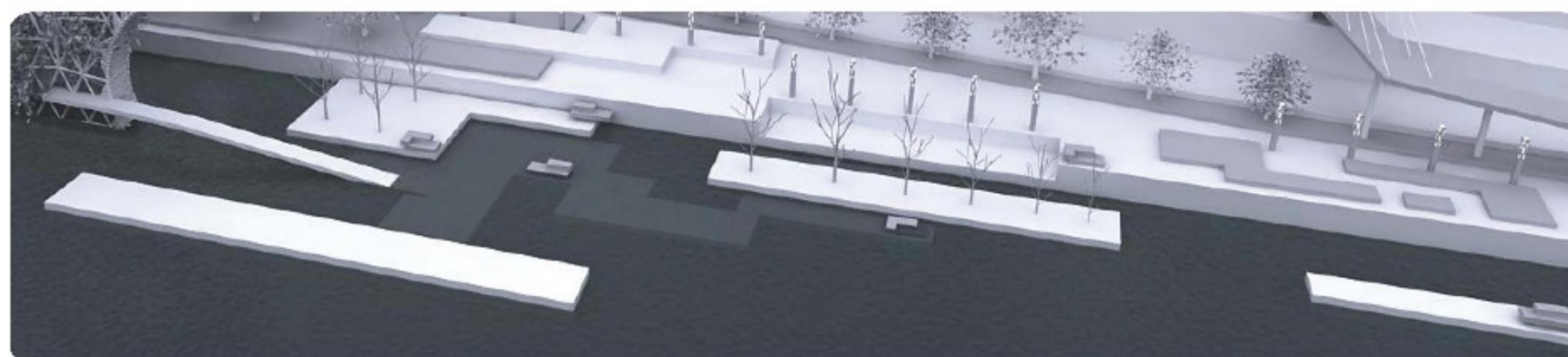




- floating platform (-3,3")
- floating platform (-5')
- fixed platform (-9,3')



LOW Tide

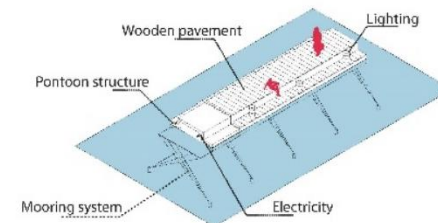
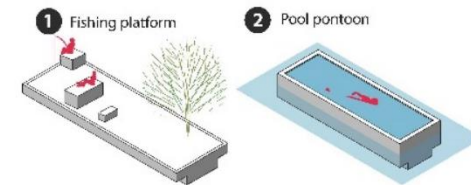
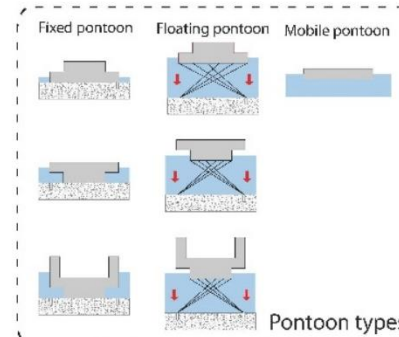


HIGH Tide

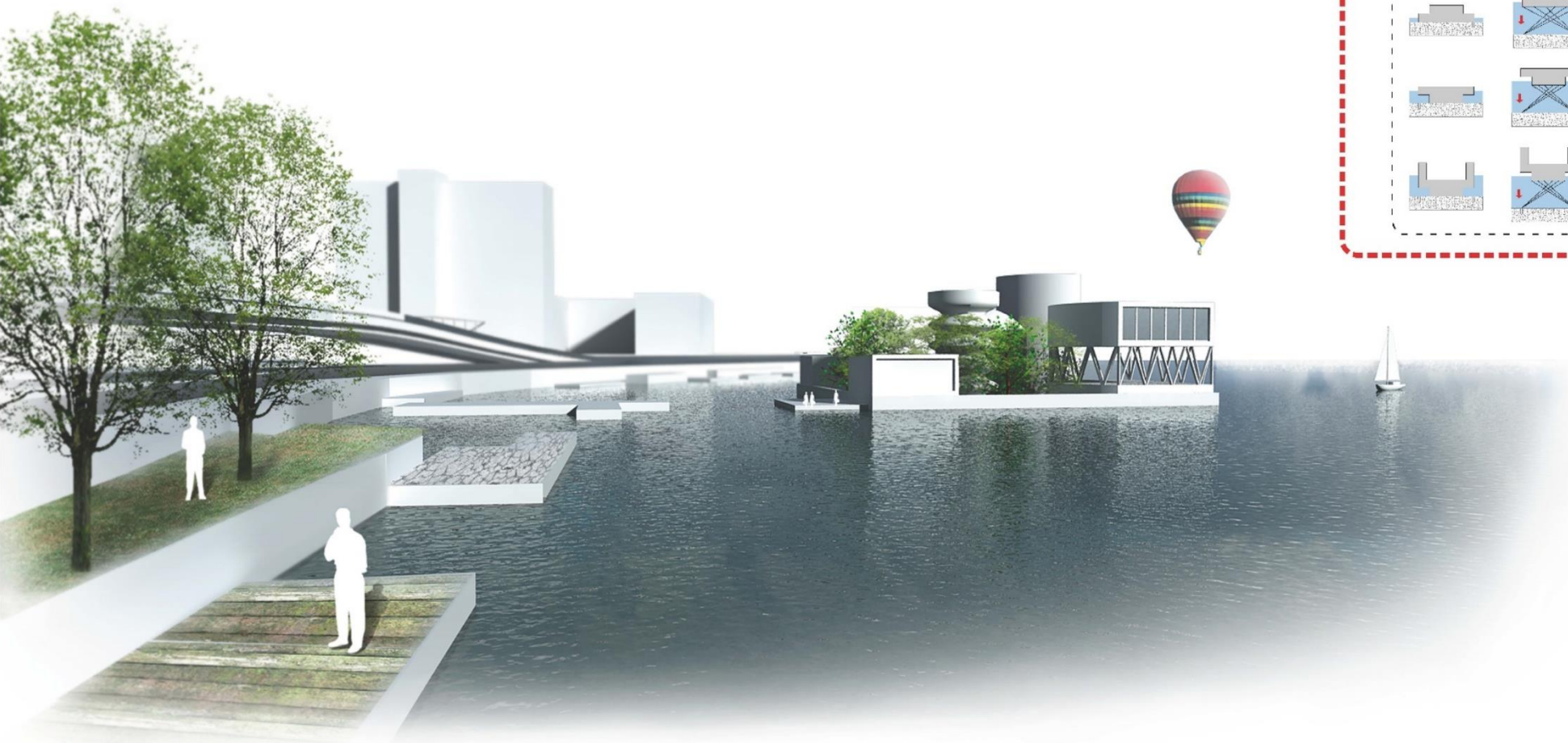
MANHATTAN MATERIALS

Materials and programs are combined

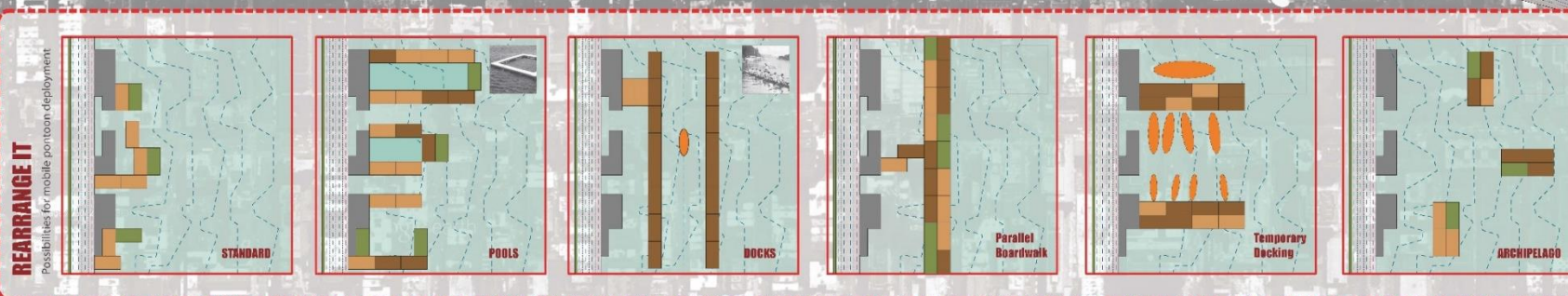
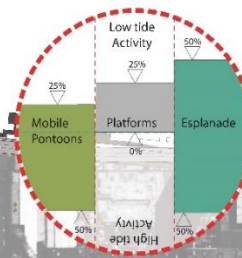
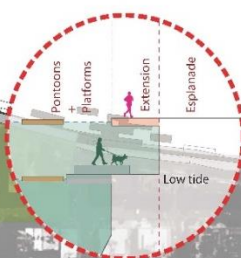
Grass	Resting	Garden pontoons
Water	Bath	Pool pontoon
Wood	Trip	Mobile pontoon
Wood	Walk	Pontoon pier
Concrete	Fishing	Fishing platform



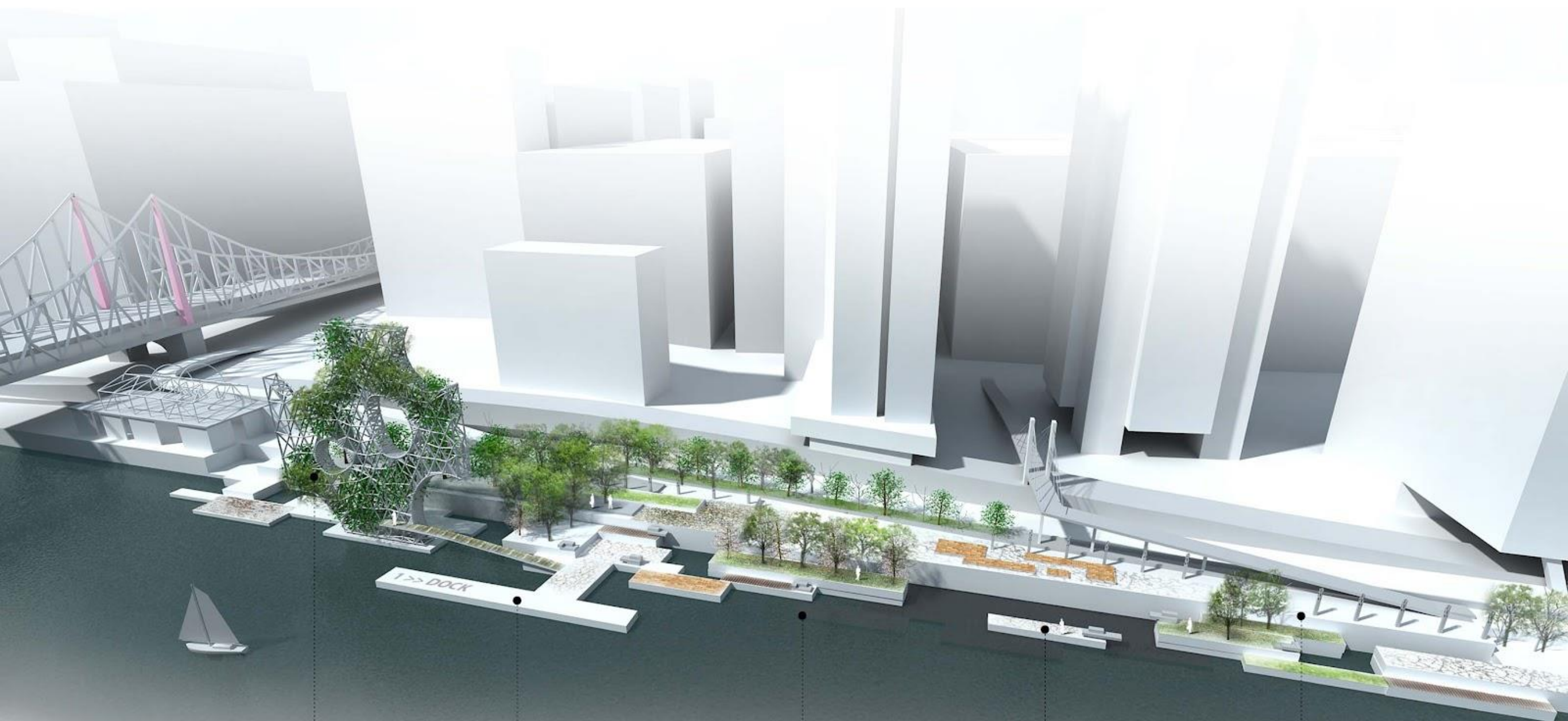
Different types of pontoons are proposed, made out of wood, water, and reinforced concrete.



Cross Section
Carl Schurz Park



Cross Section
Carl Schurz Park



VERTICAL GARDEN

The vertical building will allow visitors to see a variety of native plants and birds.

DOCK PLATFORMS

Some platforms will be arranged along the shore to dock boats and other floating platforms.

SUNKEN PLATFORMS

During low tides, these platforms will provide basic support for the others. Some will emerge on the surface and contain river vegetation.

FLOATING PLATFORMS

These platforms can be moved to different parts of the waterfront, creating a variety of changing spaces and activities.

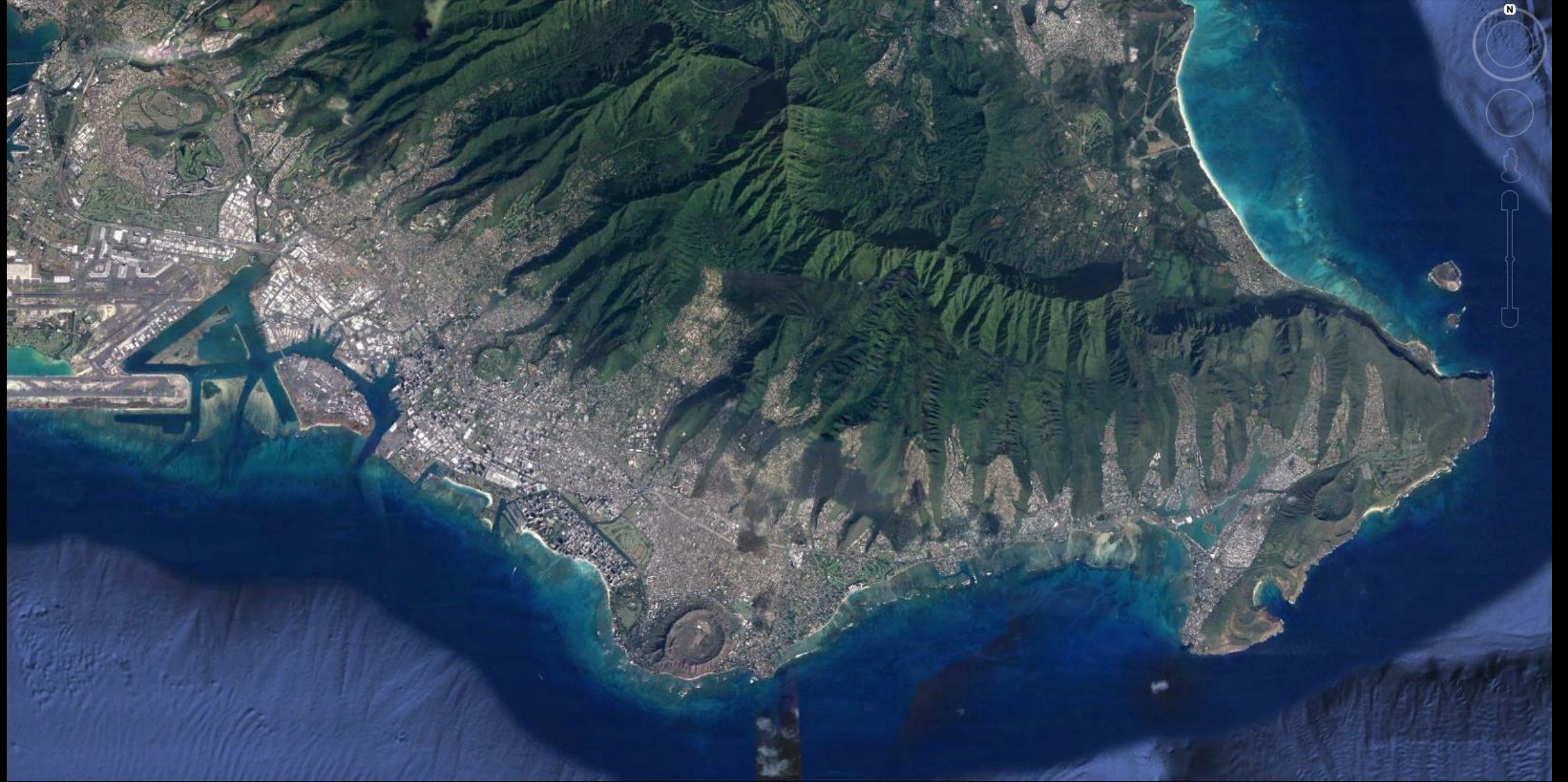
WALKING ALONG THE ESPLANADE

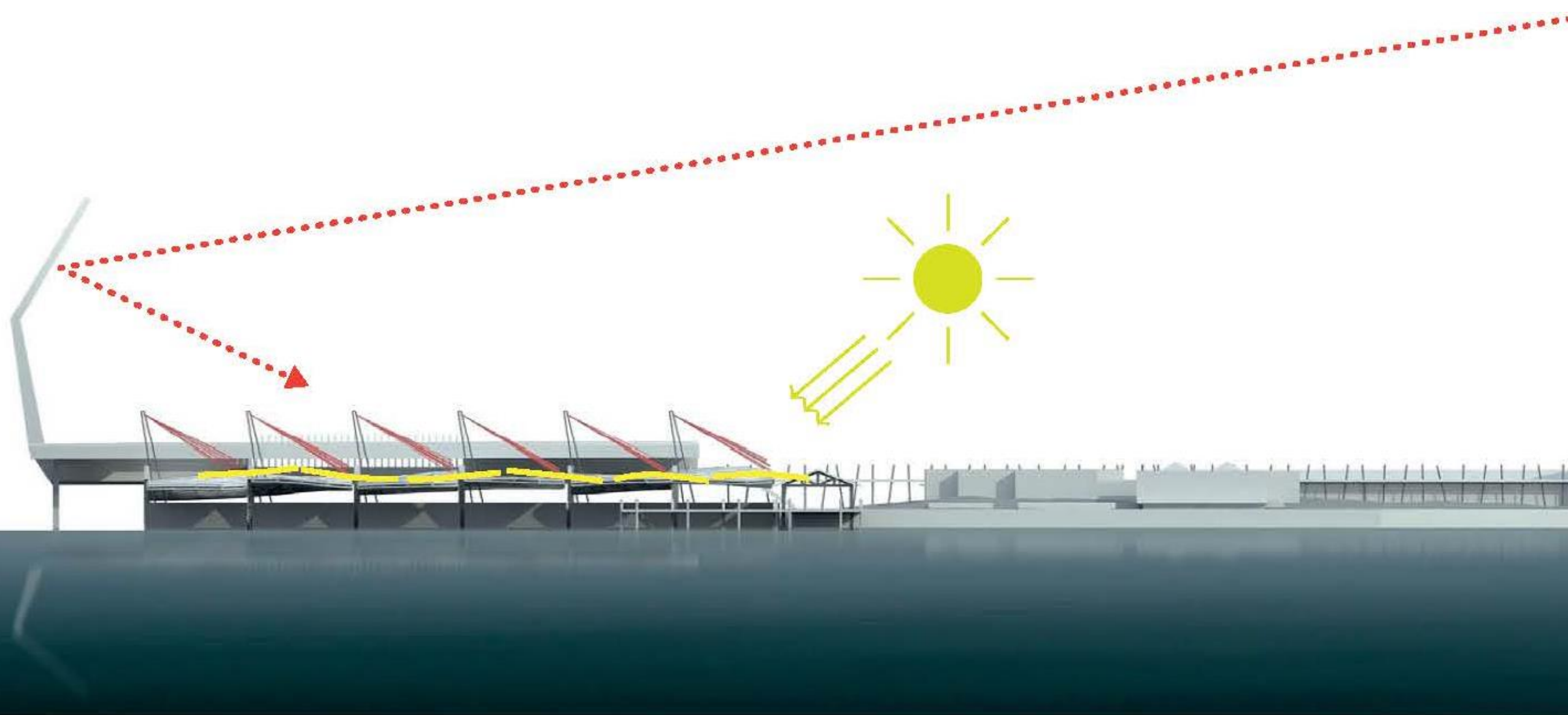
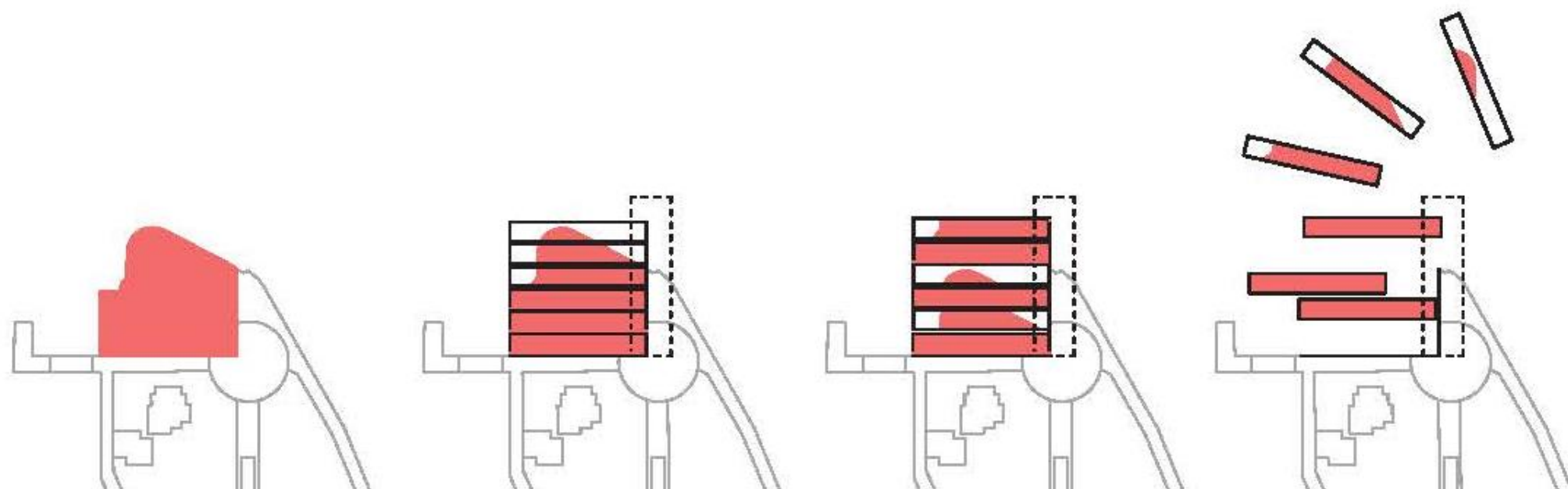
The project will use the existing esplanade to concentrate recreational circulation (i.e. pedestrians, bicyclists, and skaters), while relaxation areas will be concentrated on the river platforms.



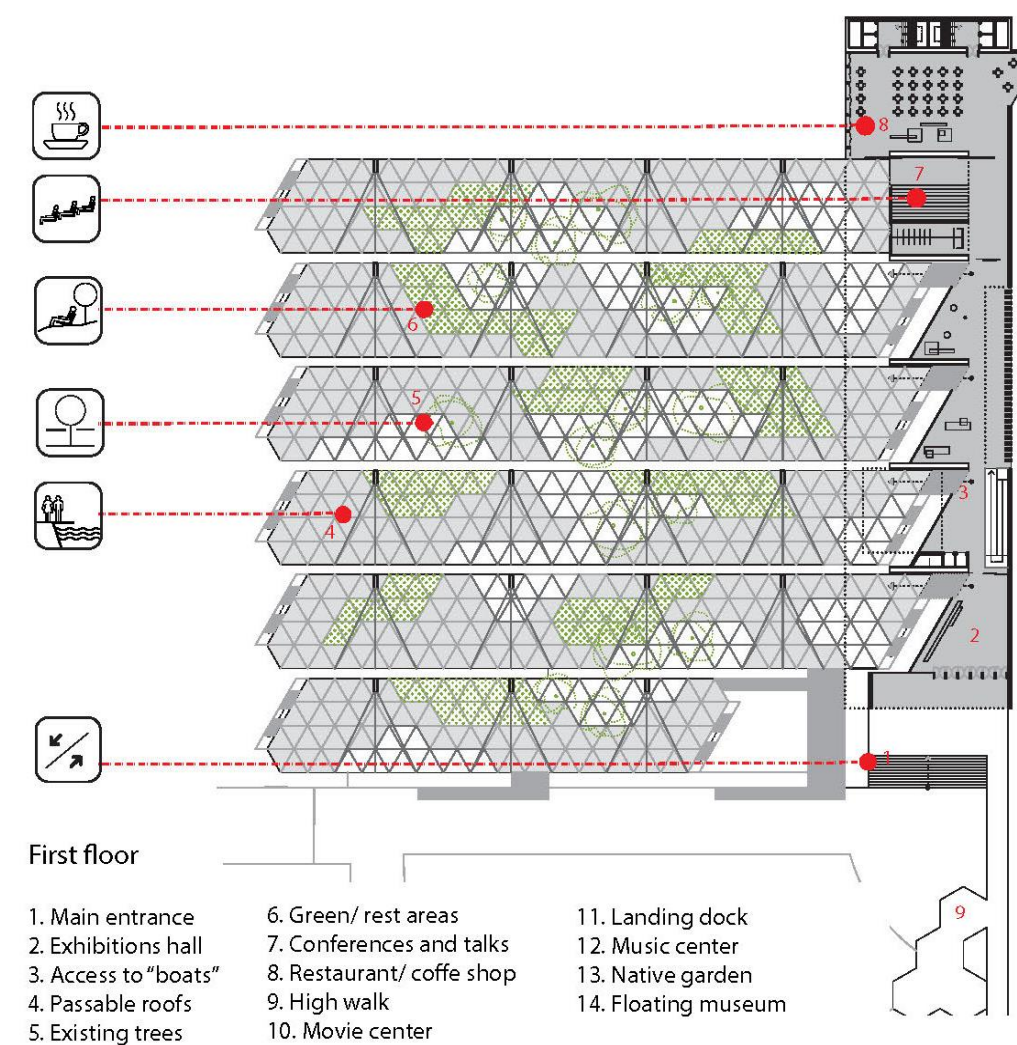
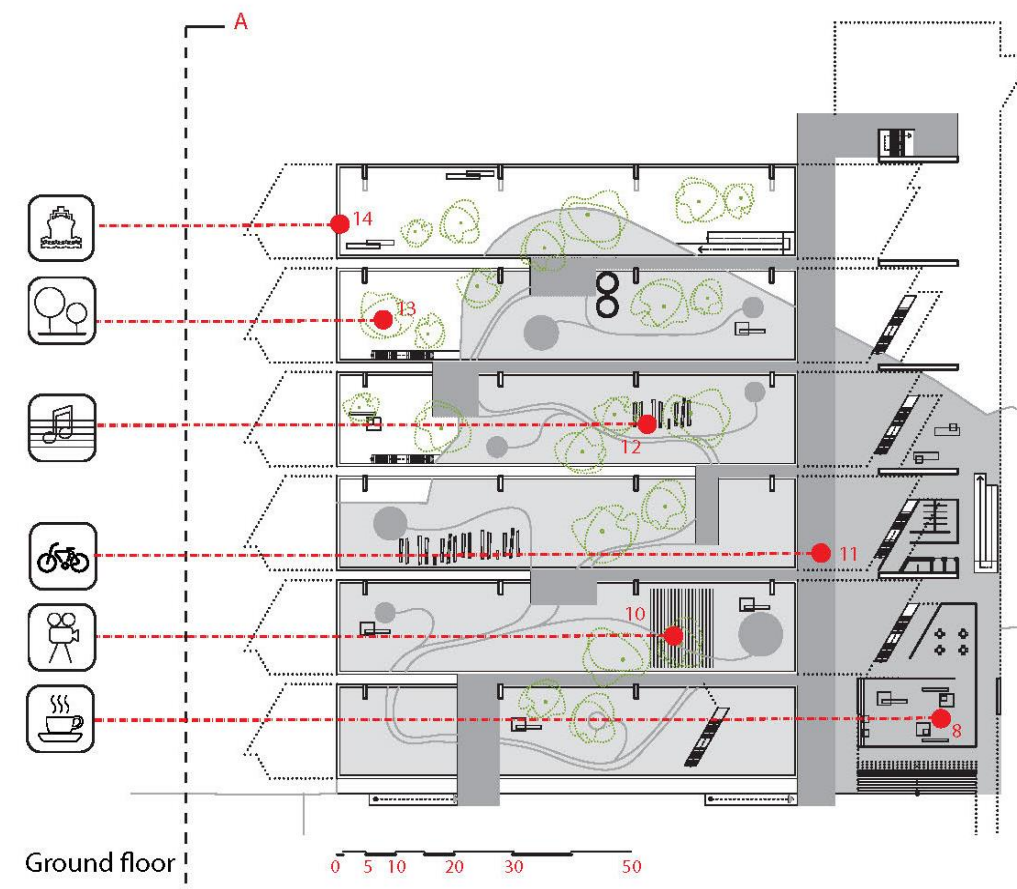


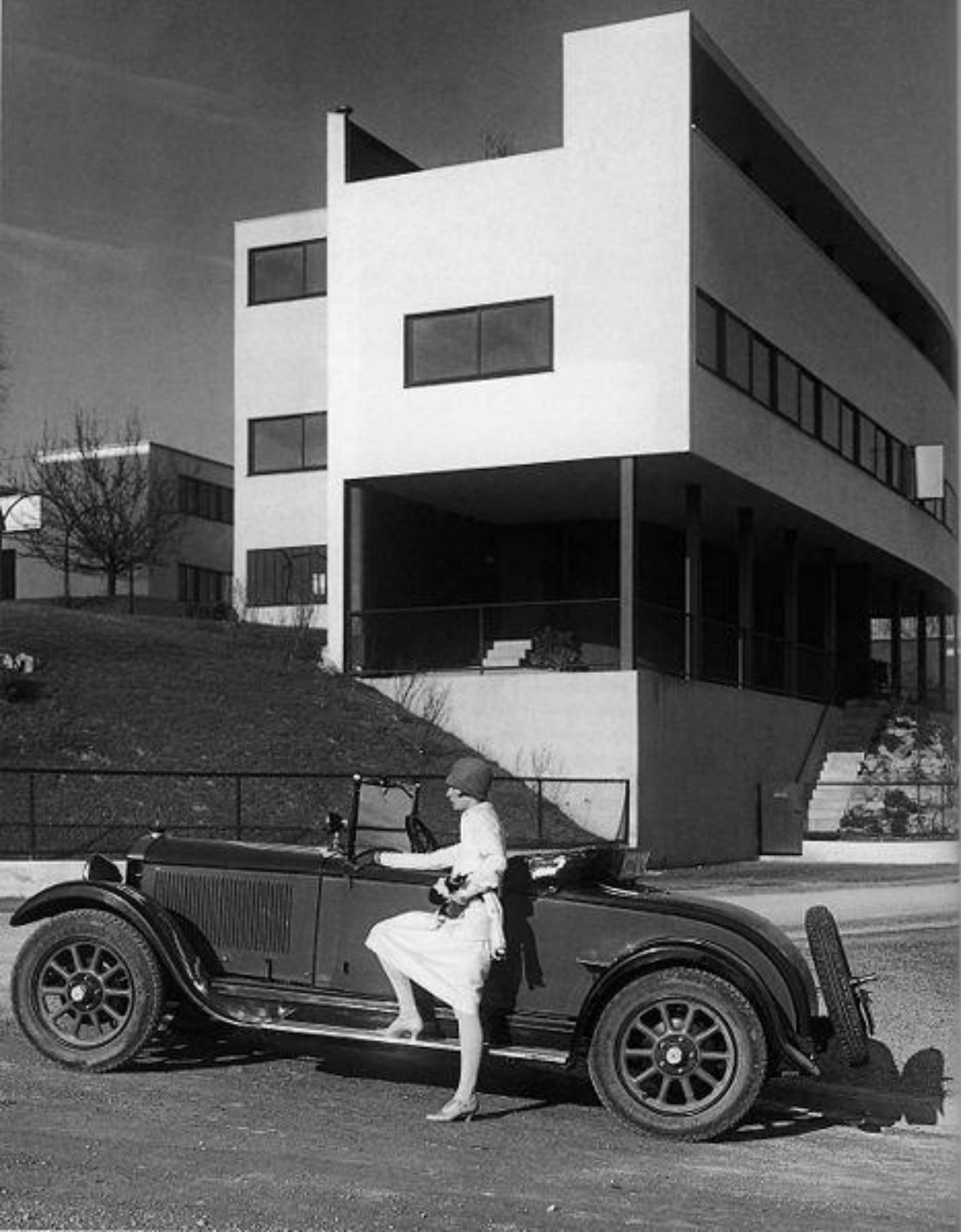
1>>DOCK

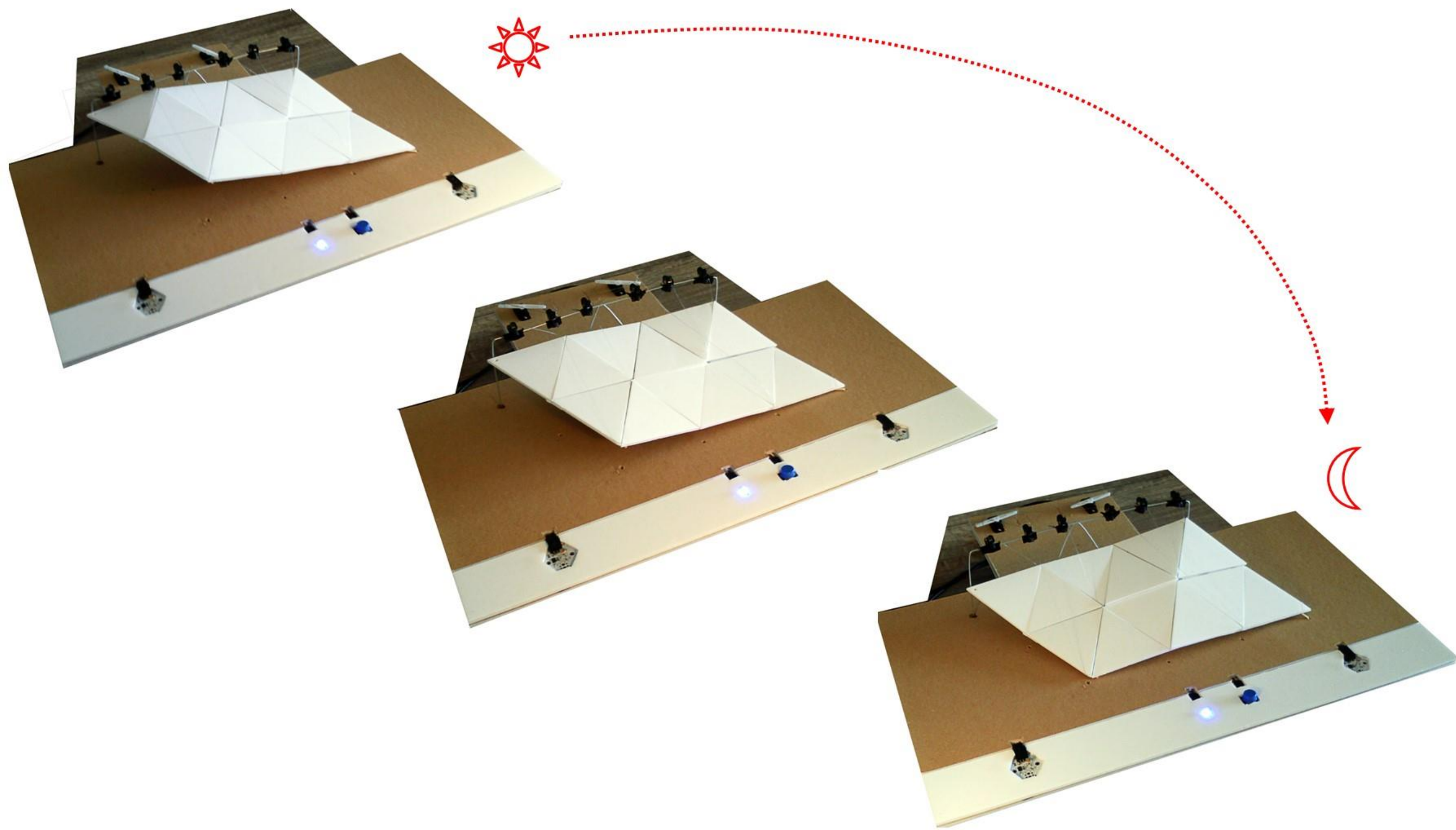














gracias